

26. THIRTY SECONDS TO GO

(Velocity Study)

Practice this piece so that you can play it in thirty seconds. Remember, 4 out of every 5 times it should be practiced slowly, otherwise your playing becomes slovenly.

Allegro

Koelling, Op.147, No.1

The musical score is written for piano in 4/4 time. It begins with a forte (f) dynamic and an 'Allegro' tempo marking. The right hand features a melodic line with frequent eighth-note patterns, often grouped in fives with fingerings 1-5 and 3-5. The left hand provides a rhythmic accompaniment of eighth notes. The score is divided into five systems, each containing two staves. The piece concludes with a final cadence marked by a double bar line and repeat dots.