

Dance with a Bell

Vladimir Rebikov
(1866–1920)

Allegretto

8va -

p

mp

ped. throughout

Detailed description: This is the first system of a piano score for 'Dance with a Bell'. It is in 2/4 time and B-flat major. The right hand (treble clef) starts with a piano (*p*) dynamic. The first measure contains a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The second measure has a dotted quarter note (G) and an eighth note (F), with a finger number '3' above the G. The third measure has a dotted quarter note (E) and an eighth note (D), with a finger number '3' above the E. The fourth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The fifth measure has a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The sixth measure has a dotted quarter note (G) and an eighth note (F), with a finger number '2' above the G. The seventh measure has a dotted quarter note (E) and an eighth note (D), with a finger number '1' above the E. The eighth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The left hand (bass clef) starts with a piano (*mp*) dynamic. The first measure contains a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The second measure has a dotted quarter note (G) and an eighth note (F), with a finger number '3' above the G. The third measure has a dotted quarter note (E) and an eighth note (D), with a finger number '3' above the E. The fourth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The fifth measure has a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The sixth measure has a dotted quarter note (G) and an eighth note (F), with a finger number '2' above the G. The seventh measure has a dotted quarter note (E) and an eighth note (D), with a finger number '1' above the E. The eighth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. A dashed line labeled '8va -' is above the right hand staff. A bracket labeled 'ped. throughout' is below the left hand staff.

5 (8va) -

Detailed description: This is the second system of the piano score. It begins with a box containing the number '5'. The right hand (treble clef) continues the melody from the first system. The first measure contains a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The second measure has a dotted quarter note (G) and an eighth note (F), with a finger number '3' above the G. The third measure has a dotted quarter note (E) and an eighth note (D), with a finger number '3' above the E. The fourth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The fifth measure has a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The sixth measure has a dotted quarter note (G) and an eighth note (F), with a finger number '2' above the G. The seventh measure has a dotted quarter note (E) and an eighth note (D), with a finger number '1' above the E. The eighth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The left hand (bass clef) continues the accompaniment from the first system. The first measure contains a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The second measure has a dotted quarter note (G) and an eighth note (F), with a finger number '3' above the G. The third measure has a dotted quarter note (E) and an eighth note (D), with a finger number '3' above the E. The fourth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. The fifth measure has a dotted quarter note (B-flat) and an eighth note (A), with a finger number '1' above the B-flat. The sixth measure has a dotted quarter note (G) and an eighth note (F), with a finger number '2' above the G. The seventh measure has a dotted quarter note (E) and an eighth note (D), with a finger number '1' above the E. The eighth measure has a dotted quarter note (C) and an eighth note (B-flat), with a finger number '2' above the C. A dashed line labeled '(8va) -' is above the right hand staff.

9 *loco*

Measures 9-12 of a piano piece. The right hand features a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 1, 2, 1). The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *loco* is present at the beginning of measure 9.

13 *p*

Measures 13-16 of a piano piece. The right hand continues the melodic pattern with slurs and fingerings. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the beginning of measure 13.

17

Measures 17-20 of a piano piece. The right hand features a melodic line with slurs and fingerings (1, 3, 3, 2, 1, 2, 1, 2, 1). The left hand provides a steady accompaniment of eighth notes.

21

Measures 21-24 of a piano piece. The right hand features a melodic line with slurs and fingerings (1, 3, 1, 2, 1, 2, 1). The left hand provides a steady accompaniment of eighth notes. The piece concludes with a final measure in measure 24.