



Carol of the Bells

Lively

M. Leontovich
arr. Randall Hartsell

5 1 4 3

p

mp

6

11

16

21

3 1

5 1

simile

26

mf

21

31

slow; practice - curve fingers

no accent

8va

slip + check thumb

p

36

(8va)-----

loco

mp

1 5

1 5

41

LH 2

mp

no accent

46

LH

simile

simile

2

51

56

61

66

71

70

mf

3

5

82

LH 2.

mp

Loop RH P

simile

87

LH

mf

93

f

1 2 3

5

98

rit. poco a poco

p

pp

4. Kiddin' on the Keys

Allegretto

1

mf

f

p

mf

5 3 2 1 3

2

2

4 1

4 2

4 1

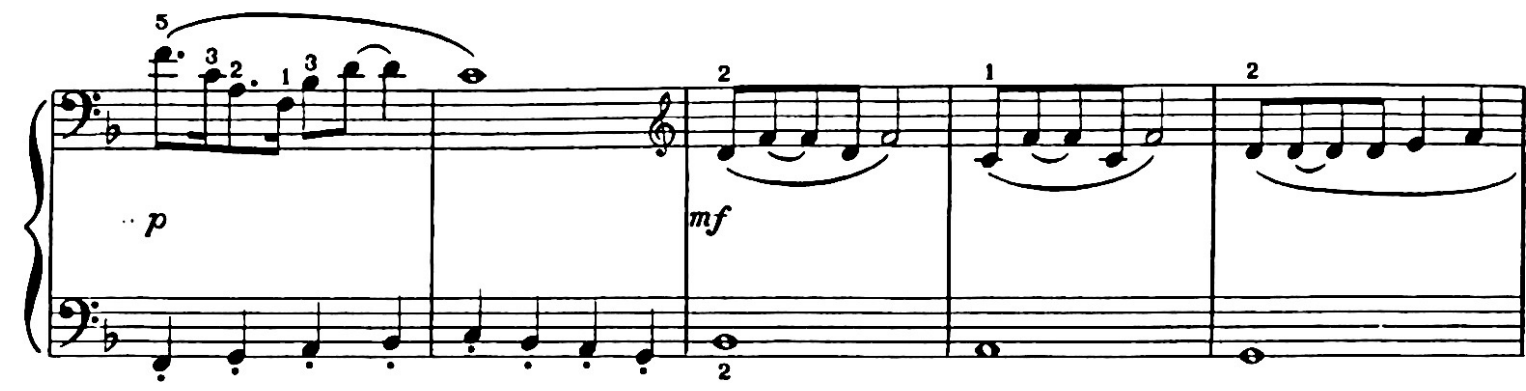
4 1

3

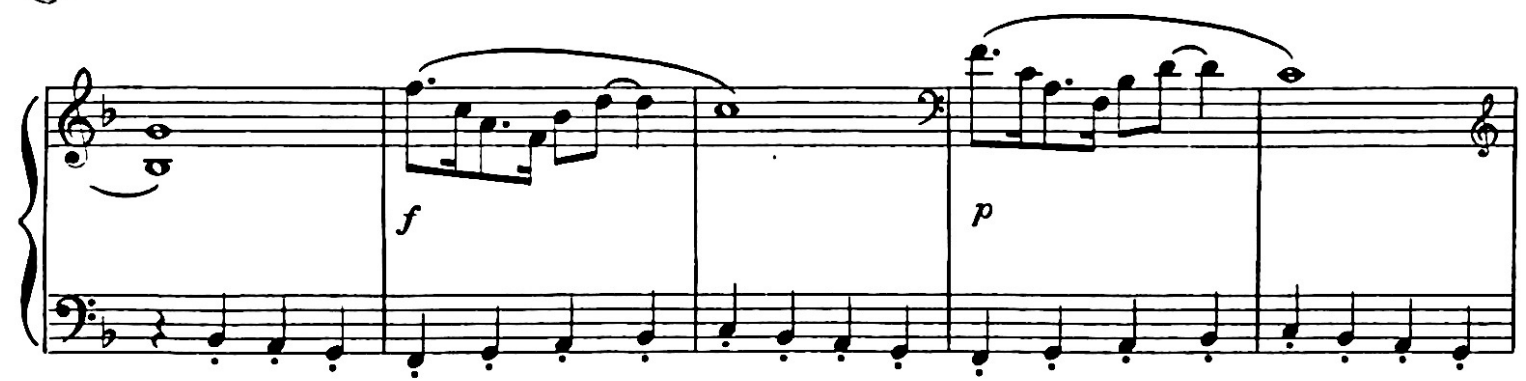
Detailed description: This is a piano score for a piece titled 'Kiddin' on the Keys'. The tempo is marked 'Allegretto'. The score is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The piece is divided into four systems. The first system starts with a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic. The second system continues the melody in the treble and the bass line. The third system features a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The fourth system concludes the piece with a treble clef and a bass clef, with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above the notes. A first ending bracket is shown in the final measure of the fourth system.



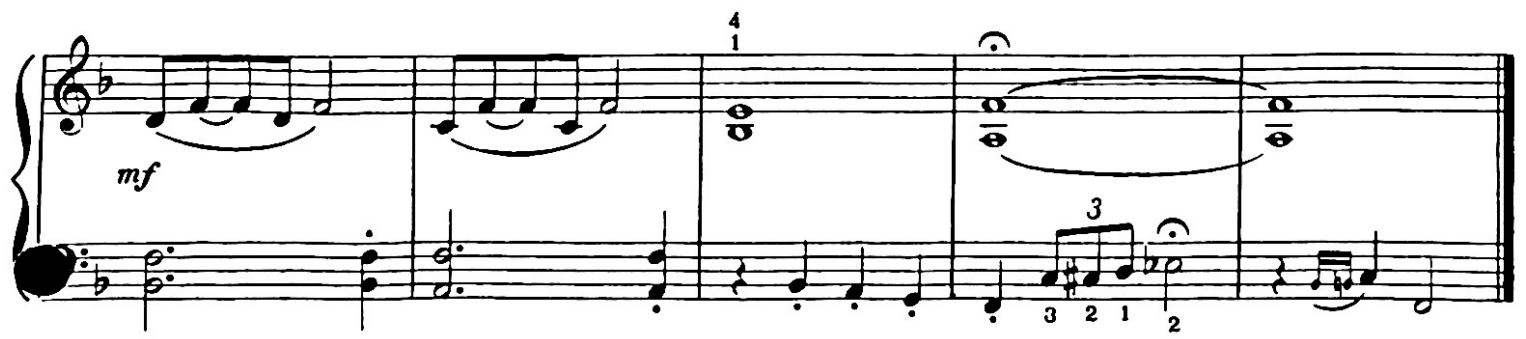
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by a 4-measure rest, and then a 5-measure phrase starting with a forte (*f*) dynamic. The lower staff is in bass clef and provides a continuous accompaniment of eighth notes.



The second system of musical notation consists of two staves. The upper staff begins with a 5-measure phrase in bass clef marked piano (*p*), followed by a 2-measure phrase in treble clef marked mezzo-forte (*mf*), and then two more 2-measure phrases in treble clef. The lower staff continues the eighth-note accompaniment.



The third system of musical notation consists of two staves. The upper staff begins with a 4-measure phrase in treble clef marked forte (*f*), followed by a 4-measure phrase in bass clef marked piano (*p*). The lower staff continues the eighth-note accompaniment.



The fourth system of musical notation consists of two staves. The upper staff begins with a 4-measure phrase in treble clef marked mezzo-forte (*mf*), followed by a 4-measure phrase in bass clef. The lower staff continues the eighth-note accompaniment, ending with a 3-measure phrase marked with a 3-measure rest.