

MINUET # 1

Henry Purcell (1658 ? - 1695)

Measures 1-4 of the Minuet #1. The piece is in 3/4 time and D minor. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the bass line. Measure 4 is marked with the number '4'.

Measures 5-8 of the Minuet #1. The notation continues with the melody and bass line. Measure 8 is marked with the number '8'.

Measures 9-12 of the Minuet #1. The notation continues with the melody and bass line. Measure 12 is marked with the number '12'.

Measures 13-16 of the Minuet #1. The notation continues with the melody and bass line. Measure 16 is marked with the number '16'. An asterisk (*) is placed above the first note of measure 13.

* When eighth notes are grouped
or played as two notes

Chorus for the
first

Hand

12

Transpose to B.

* also played together

pp 2-4

measures 1-12

measures 13-16

measures

Am 1/2 note, measure 2

Tritis 1/2 note, measure 14 (see exercise #1)

Sharp 1/2 note 3, 4, 5

Mordent, measures 1, 5, 10, 15