

(from *A Trip Through the Rain Forest*)

**Wynn-Anne Rossi**  
(1956- )

**Flowing, expressive (♩ = 116-144)**

[illegible]

4

The image shows the first three measures of Exercise 4. The music is written for two staves in treble clef. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the first G. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs.

7

10

Exercise 10 is a short piece in 2/4 time, featuring a treble and bass staff. The treble staff begins with a treble clef and the bass staff with a bass clef. The music is written in a key with one sharp (F#). The treble staff contains a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Fingerings are indicated by numbers 2, 3, and 5. The piece concludes with a double bar line and repeat dots.

13

Measures 13-15 of a musical score. The music is written in bass clef with a key signature of one sharp (F#). The dynamic marking *mf* is present. The right hand plays a continuous eighth-note melody, while the left hand plays a bass line with some rests. Fingering numbers 5 and 2 are indicated for the left hand. A brace groups measures 13-15.

16

Measures 16-18 of a musical score. The music continues in bass clef with a key signature of one sharp. The dynamic marking *dim.* (diminuendo) is present in measure 17, and *poco rit.* (poco ritardando) is present in measure 18. Fingering numbers 1 and 2 are indicated for the left hand. A brace groups measures 16-18.

19

a tempo

Measures 19-21 of a musical score. The music continues in bass clef with a key signature of one sharp. The dynamic marking *mp* (mezzo-piano) is present. A flat (b) is indicated in the left hand in measure 21. Fingering number 5 is indicated for the left hand. A brace groups measures 19-21.

22

Measures 22-24 of a musical score. The music continues in bass clef with a key signature of one sharp. A flat (b) is indicated in the left hand in measure 22. A brace groups measures 22-24.



25

2 2

28

*cresc. poco a poco*

3 2 3 5 2 2

31

*mf*

2 2 5

33

*J = J*

2 1 3 2 1 3 5 2 3 5 2 3 5 2 3

36

*dim. e rit.*

*pp*

8va

gradually lift pedal