

aqua

music by Ryuichi Sakamoto

Andante (♩=68)

G C G Em Em D C G C

mp dolce

• Ped simile

G D F# Em Em D C Em Bm D C G B

R.H.

Am7 G B Dsus4 D7 G C G Em Bm7 D

R.H.

Chords: C, $\frac{C}{E}$, $\frac{D7}{F\sharp}$, G, C, G, $\frac{D}{F\sharp}$, Em, $\frac{Bm}{D}$, C

R.H.

Chords: Em, $\frac{Bm7}{D}$, C, $\frac{G}{B}$, Am7, $\frac{G}{B}$, Dsus4, D7

R.H.

Chords: Em, $\frac{D}{F\sharp}$, G, C, D, Em, $\frac{D}{F\sharp}$, G, C, D

• • • • • Ped simile

Chords: Em, $\frac{D}{F\sharp}$, G, C, D, Em, $\frac{D}{F\sharp}$, G, C, D7

Chords: CM9, G, C, G

gaa bassa

Em $\frac{Bm}{D}$ C G C

R.H. R.H.

G $\frac{D}{F\sharp}$ Em $\frac{Bm}{D}$ C

R.H. R.H. R.H.

Em $\frac{Bm}{D}$ C $\frac{G}{B}$ Am7 $\frac{G}{B}$

R.H. R.H. R.H.

Dsus4 D7 Em $\frac{D}{F\sharp}$ G C D11 Em R.H.

R.H.

Em $\frac{D}{F\sharp}$ G C D Em $\frac{D}{F\sharp}$ G

cresc.

First system of musical notation. Chords: C, D11, Em, D/F#, G, C, D. The bass line includes a measure with a circled '8va bassa' marking.

Second system of musical notation. Chords: C, Fm, Eb/G, Ab. The bass line includes a measure with a circled '8va bassa' marking.

Third system of musical notation. Chords: Db, Eb11, Fm, Eb/G, Ab, Db, Eb7. The bass line includes a measure with a circled '8va bassa' marking.

Fourth system of musical notation. Chords: Fm, Eb/G, Ab, Db, Eb, Fm, Eb/G, Ab. The bass line includes a measure with a circled '8va bassa' marking.

Fifth system of musical notation. Chords: Db, Eb, Db, Ab. Dynamics: *mf*, *mp*, *rit.*. The bass line includes a measure with a circled '8va bassa' marking.