

# Emperor Song

Haydn wrote this song in honor of the Austrian emperor Franz (Francis).  
It was used later on as National Anthem in Austria and Germany.

In this country it is occasionally used as college song, hymn, high school  
alma mater, camp song, etc. It is a melody of rare beauty and dignity.

Joseph Haydn  
1732 - 1809

Adagio maestoso

The musical score is presented in five systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance directions include *cresc.* (crescendo) and *rit.* (ritardando). The score concludes with a double bar line.