

PART OF YOUR WORLD

from Walt Disney's *The Little Mermaid*

Music by Alan Menken
Lyrics by Howard Ashman

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment. Chords Bb, C/Bb, and Bb are indicated above the staff. The left hand is marked 'L.H.' and 'mf'.

First vocal line (Ariel) in B-flat major, 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. Chords C/Bb, Bb, and C/Bb are indicated above the staff. The lyrics are: "Look at this stuff. _ Is - n't it neat? _"

Second vocal line in B-flat major, 4/4 time. The melody continues in the right hand, with piano accompaniment in the left hand. Chords Bb, C/Bb, and Am7 are indicated above the staff. The lyrics are: "Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl. _"

Third vocal line in B-flat major, 4/4 time. The melody continues in the right hand, with piano accompaniment in the left hand. Chords Dm7, F/G, G7, and Bb are indicated above the staff. The lyrics are: "the girl who has ev - 'ry - thing? _ Look at this trove. _"

C/Bb Bb C/Bb

treas-ures un - told. — How man - y won - ders can one cav - ern hold?

Am7 Dm7 F/G

Look - ing a - round — here you'd think, — sure, she's got ev - 'ry - thing. —

G7 Bbmaj7 Am7 F/A

I've got gad - gets and giz - mos a - plen - ty. I've got

Dm7 F/G G7 Bbmaj7

who - zits and what - zits ga - lore. You want thing - a - ma - bobs, I've got

Am7 F/A Dm7 F/G G7 Bb/C Am/C

twen-ty. But who cares? No big deal. I want more.

rall. *a tempo*

Bb/C C7 F Am7

I wan-na be — where the peo-ple are.

a tempo

Bb Bb/C C Dm

I wan-na see — wan-na see 'em danc - in', walk - in' a - round — on those,

Am Bb/C C C7

what - d' - ya call — 'em, oh, feet.

F F/A Bb

Flip - pin' your fins — you don't get too far. — Legs are re - quired — for

Bb/C C Dm Am F/A

jump - in', danc - in'. Stroll - in' a - long — down the, what's that word a - gain,

Bb/C C7 F F/Eb

street. Up where they walk, up where they run, up where they

Bb/D Bbm/Db F/C

stay all day — in the sun. — Wan - der - in' free, wish I could

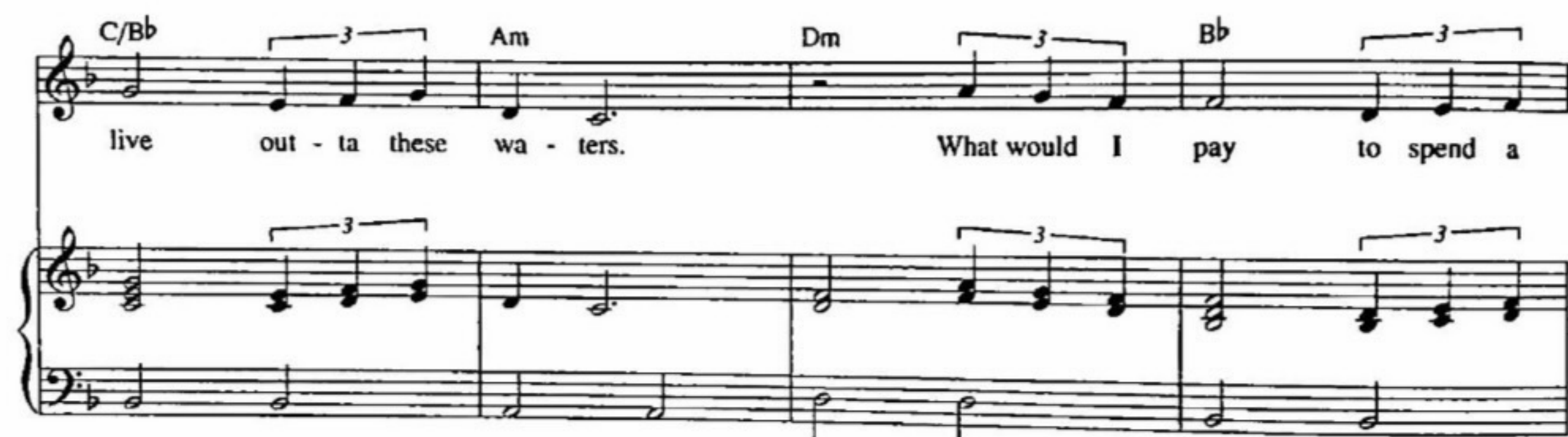
Bb/C C F Bb

he part of that world. What would I give if I could



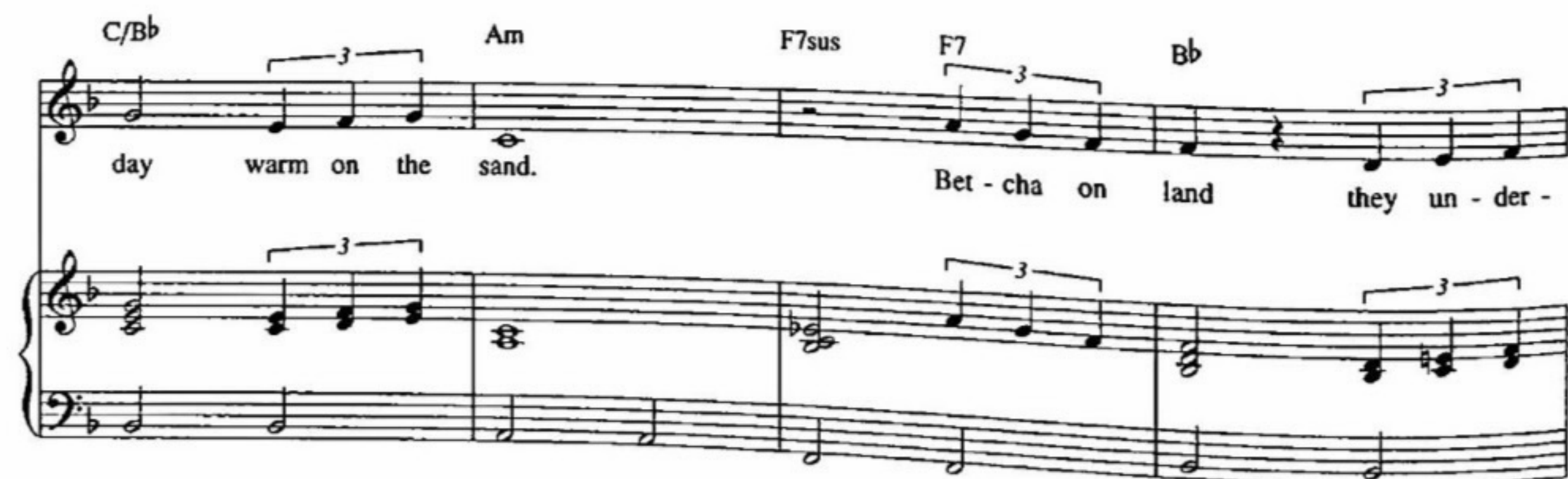
C/Bb Am Dm Bb

live out - ta these wa - ters. What would I pay to spend a



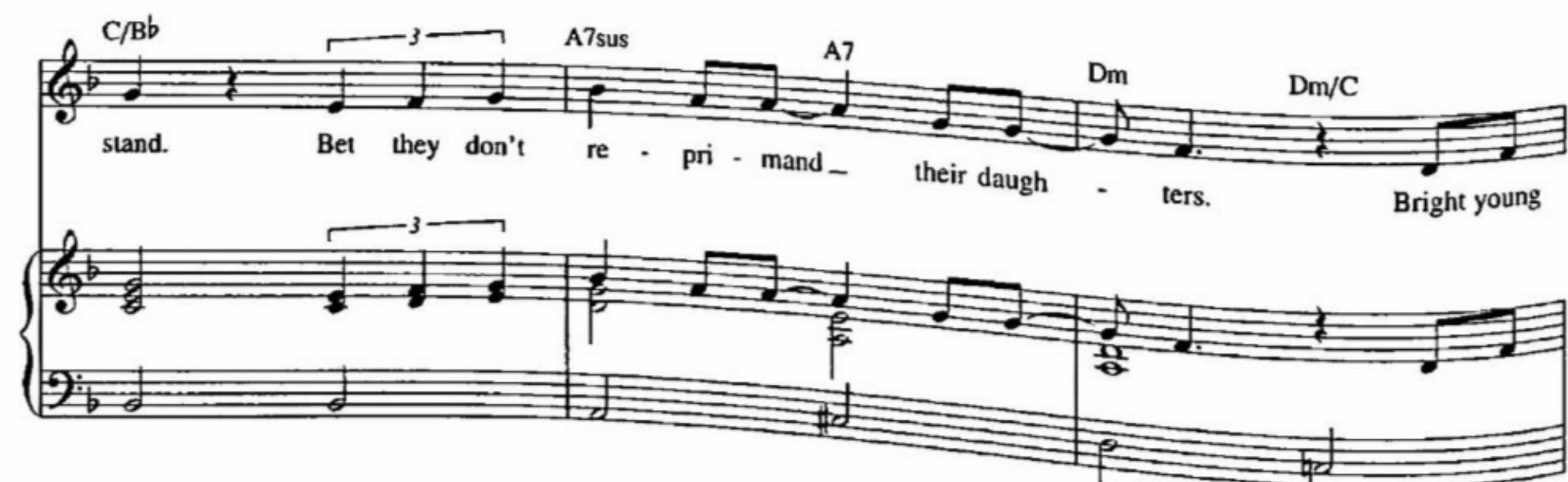
C/Bb Am F7sus F7 Bb

day warm on the sand. Bet - cha on land they un - der -



C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young



F/G G F/G G Ebmaj7

wom - en, sick of swim - min' read - y to stand.

rall. *a tempo*

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know.

Bbmaj7 Bb/C Dm

Ask 'em my ques - tions and get some an - swers. What's a fire, — and

Am F/A Gm7 C7

why does it, what's the word, burn. When's — it my

turn? Would-n't I love, love to ex - plore that shore up a - hove, ...

F F/Eb Bb/D Bbm/Db

out of the sea. Wish I could be

F Bb/C

slower

part of that world.

C7 Bb C/Bb

L.H.

Bb C/Bb F