

Words and Music by
STEVE NELSON and JACK ROLLINS
This arr. by David Carr Glover

Moderately

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and voice. The piano part consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes, with a triplet of eighth notes in the first measure. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line of eighth notes, with a triplet of eighth notes in the first measure. The piano part is marked *pp* (pianissimo). The voice part is a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth notes, with a triplet of eighth notes in the first measure. The voice part is marked *pp* (pianissimo). The score is divided into four measures. The first measure contains the piano and voice parts. The second measure contains the piano and voice parts. The third measure contains the piano and voice parts. The fourth measure contains the piano and voice parts.

Musical score for the song "Frosty the Snow Man". The score is written for a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are:

Fros - ty the Snow Man was a jol - ly, hap - py soul, With a
 Fros - ty the Snow Man knew the sun was hot that day, So he

The score includes fingerings (e.g., 3, 1, 5, 5) and a 3-measure rest for the final phrase "With a So he".

The musical score is written for a piano. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The key signature is one flat (F major or D minor). The time signature is 4/4. The lyrics are written below the treble staff. The score is divided into four measures by vertical bar lines. Above the first measure is a chord symbol 'F', above the second is 'C', above the third is 'G7', and above the fourth is 'C'. Below the first measure is a finger number '5' for the bass staff. Below the second measure is a finger number '5' for the bass staff. Below the third measure is a finger number '1' for the treble staff. Below the fourth measure is a finger number '5' for the bass staff. The lyrics are: 'corn - cob pipe and a said. "Let's run and we'll but - ton nose and two have some fun now be - eyes made out of coal. way."'. The melody starts on a whole note in the first measure, moves to a half note in the second, a quarter note in the third, and ends with a whole note in the fourth. The bass staff starts with a whole note in the first measure, moves to a half note in the second, a quarter note in the third, and ends with a whole note in the fourth.

F C G7 C

corn - cob pipe and a said. "Let's run and we'll but - ton nose and two have some fun now be - eyes made out of coal. way."

5 5 1 5

F#m7b5 F7 Em7 A7 4 Dm7 G7 C 1

made of snow, but the chil - dren know how he came to life one day. There
here and there all a - round the square, say - in', "Catch me if you can." He

F#m7b5 Fm7 Em7 A7 Dm7 G7 Cmaj7 3

must have been some mag - ic in that old silk hat they found, For
led them down the streets of town right to the traf - fic cop, And he

G/D G#dim Am7 D7 G Gaug

when they placed it on his head he be - gan to dance a - round. Oh,
on - ly paused a mo - ment when he heard him hol - ler "Stop!" For

C F F#dim C 3

mf Fros - ty the Snow Man was a - live as he could be, And the
Fros - ty the Snow Man had to hur - ry on his way, But he

F#m7b5 F7 Em7 A7 Dm7 G7 C

chil - dren say he could laugh and play just the same as you and me.
waved good - bye, say - in' "Don't you cry; I'll be back a - gain some - day."

C G7

Thump - et - y thump thump, thump - et - y thump thump, Look at Fros - ty go;

C

Thump - et - y thump thump, thump - et - y thump thump, O - ver the hills of snow.