

14. WILD HORSE CANYON

It demands a lot of concentration to play one hand legato (connected) and the other staccato. "Wild Horse Canyon" commands clear thinking if you want to do it well. The left hand plays lightly so we can always hear the right hand melody.

Vivace **Concone**

The musical score for "Wild Horse Canyon" is written for piano in 8/8 time. It consists of five systems of music. The right hand plays a melody with various fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs). The left hand plays a staccato accompaniment with chords and single notes. Dynamics include piano (*p*), forte (*f*), and crescendo (*cresc.*). The piece ends with a final chord in the right hand.