The Marines' Hymn

(From the Halls of Montezuma)

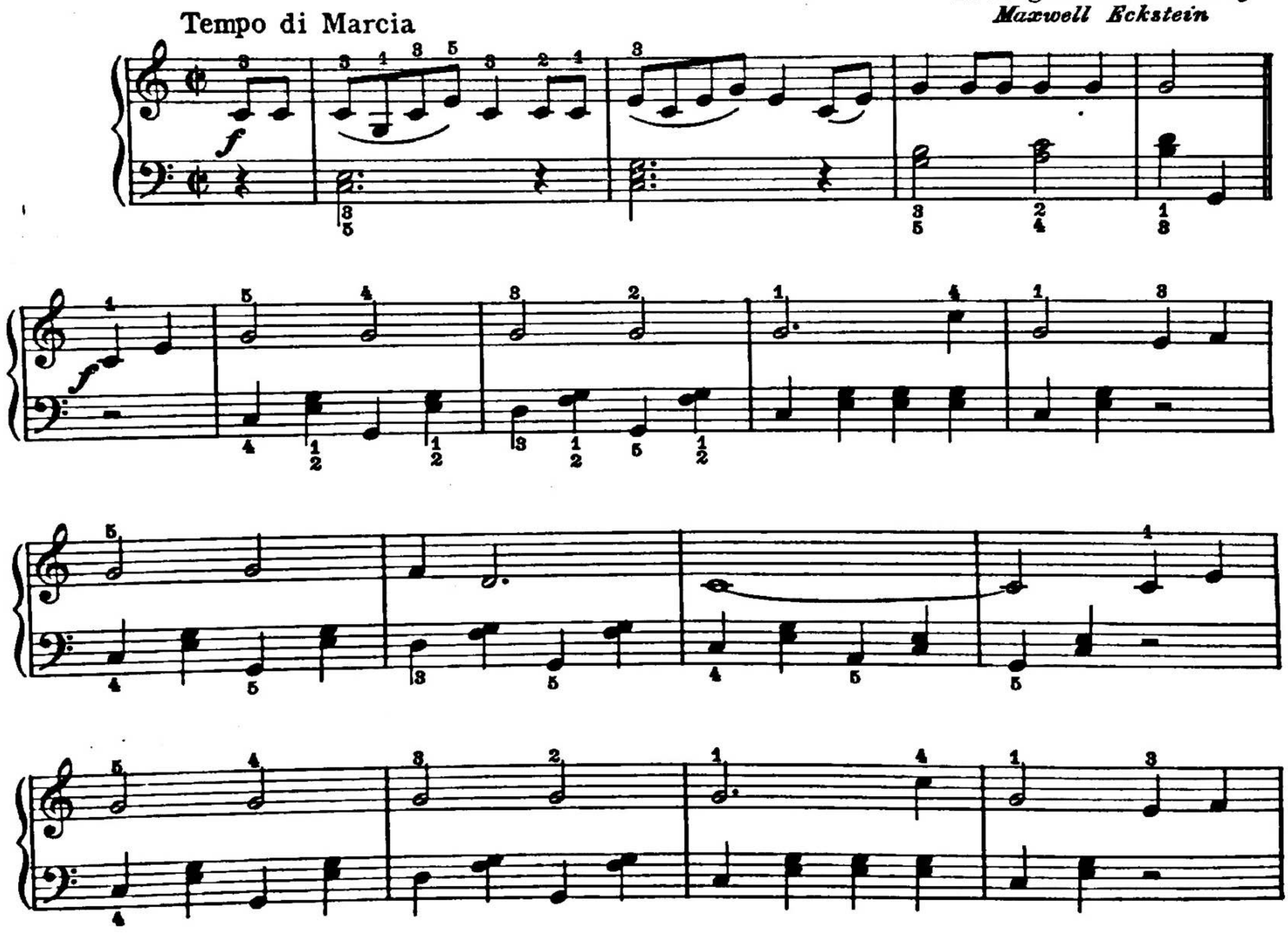
1. From the halls of Montezuma
To the shores of Tripoli,
We fight our country's battles
On the land as on the sea;
First to fight for right and freedom
And to keep our honor clean;
We are proud to claim the title
Of United States Marine.

2. Our flag's unfurled to every breeze
From dawn to setting sun,
We have fought in every clime or place
Where we could take a gun;
In the snow of far off northern lands,
And in sunny tropic scenes,
You will find us always on the job,
The United States Marines.

3. Here's health to you and to our corps
Which we are proud to serve;
In many a strife we've fought for life,
And never lost our nerve.
If the Army and the Navy
Ever gaze on Heaven's scenes,
They will find the streets guarded by
The United States Marines

Official Song of the
United States Marine Corps
Arranged and Edited by
Maxwell Eckstein

Tempo di Marcia



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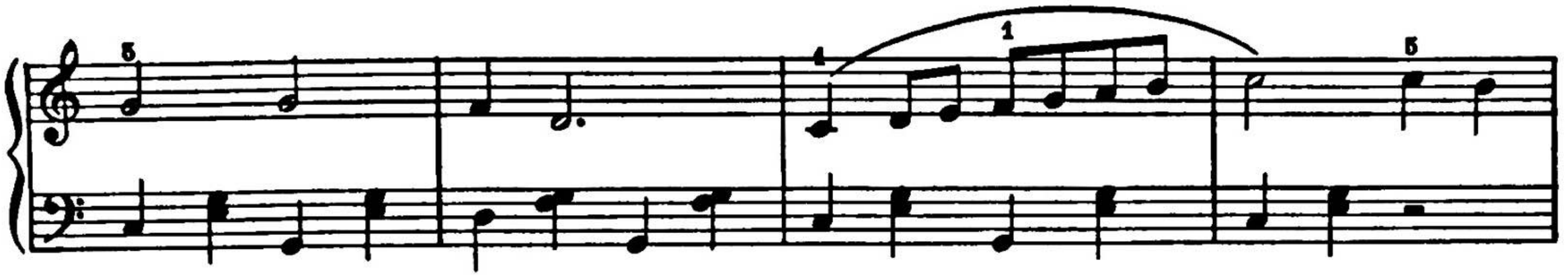
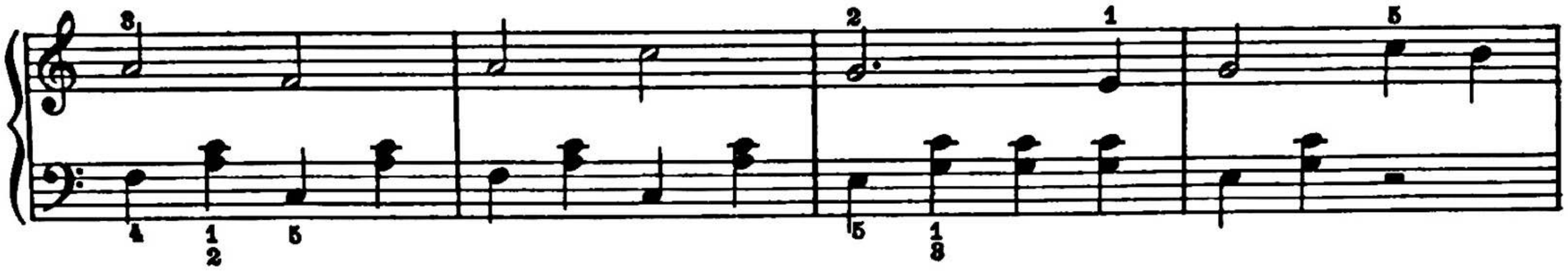
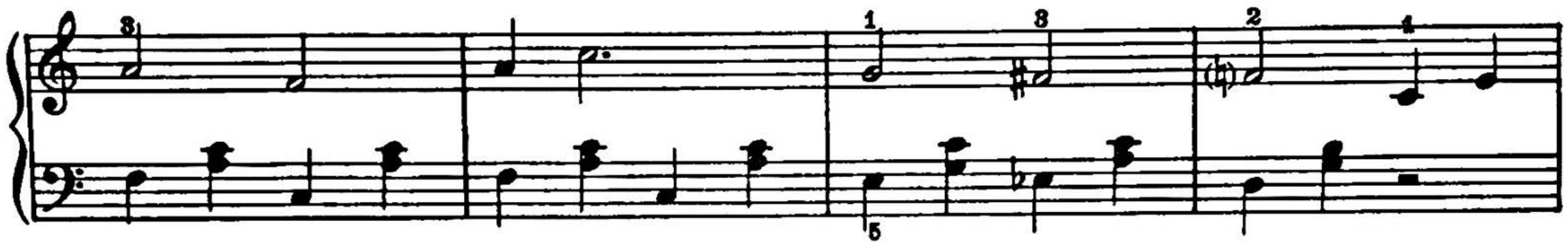
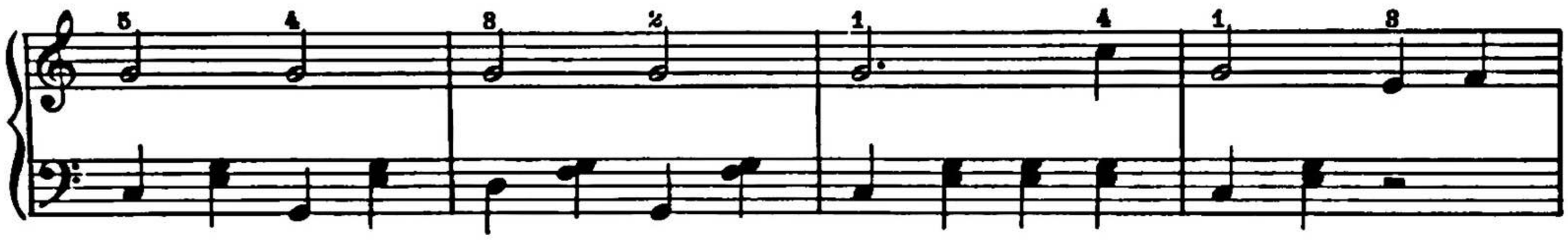
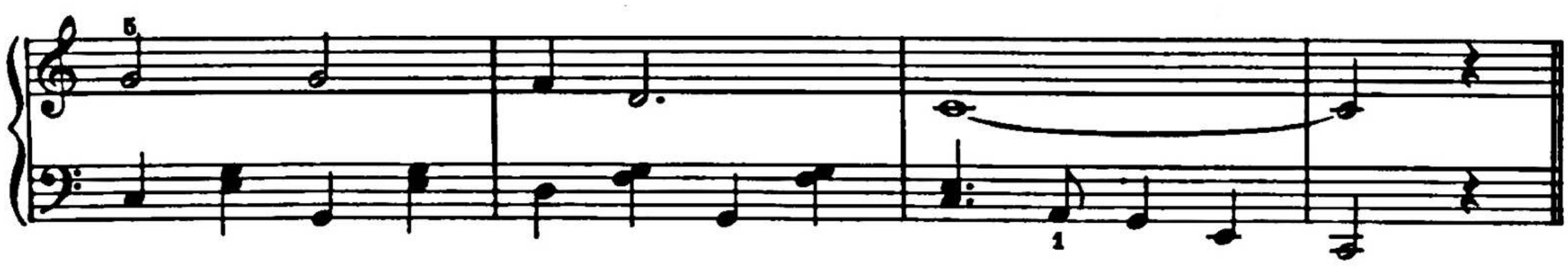
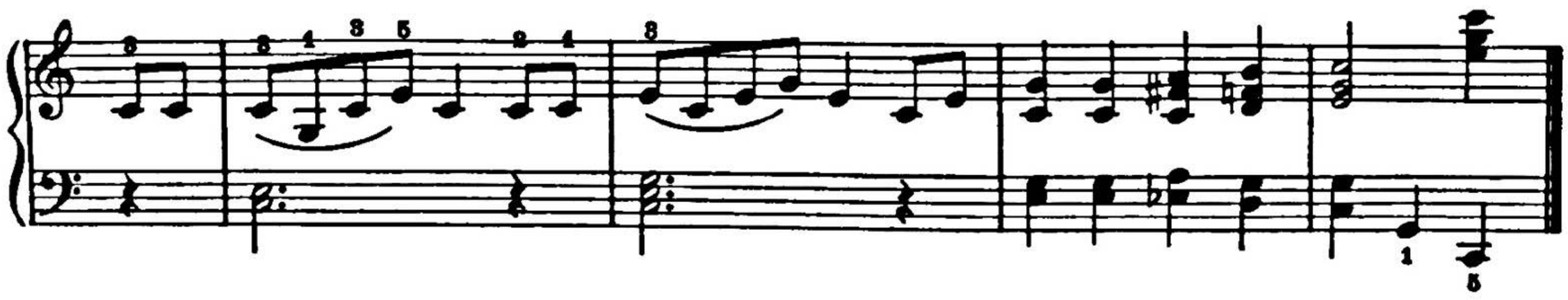












The Cellist

VIRGINIA WINES SCOVILL

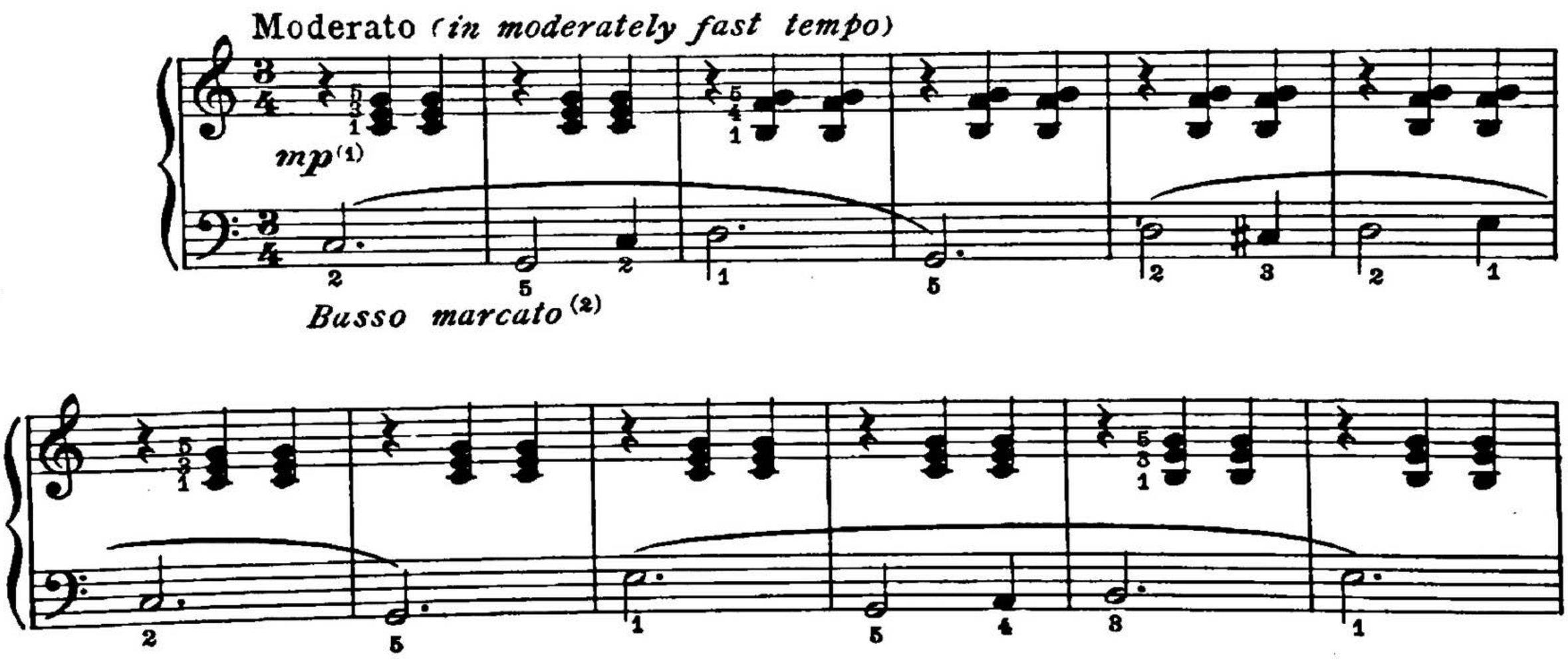
The title of this piece will remind you of the player of one of the most beautiful of all string instruments. It has four strings, the two lower ones sounding very deep and full, and the two higher ones sweet and expressive. Long sustained melodies sound particularly beautiful on this instrument and the music is written just like that for your left hand, in the *bass clef*. In this piece your left hand should imitate the Cellist as he plays an expressive waltz melody on his instrument. You should try to connect the notes smoothly and evenly, just as he would do with his bow.

* * * * *

Before beginning to practise and play this piece, *remember:* that it is written in the key of C major, furthermore that it is written in three-four (3/4) time, meaning that there are three counts to a measure, and that every quarter note receives *one*, every half-note *two* and every dotted half-note, *three* counts.

The piece should be played in moderate, rather dreamy tempo and the left hand melody should stand out prominently and with swinging rhythm. The right hand chords should be practised carefully and should all be played rather softly so as not to interfere with the swing of the left hand melody.

From ⓐ to ⓑ, known as a middle section, the tempo should be slightly animated, and the right hand melody should stand out just as prominently as the left hand melody did at first. After this the left hand should take up the melody again, just as it did at the start.



(1) *mp* abbreviation for Italian words *messo piano*, meaning: *half soft*.

(2) *Basso marcato* Italian words meaning: that the bass (left hand) melody, should be "marked" or played with emphasis.

(3) *Ritard.* abbreviation for Italian word *ritardando*, meaning: getting slower and slower.

(4) *a tempo animato*, Italian words meaning: *a tempo*, at the original tempo; *animato* - animated. Meaning in this case, to pick up the tempo as at first but slightly quicker.

(5) *a tempo primo*, Italian words meaning: the tempo exactly as at first.

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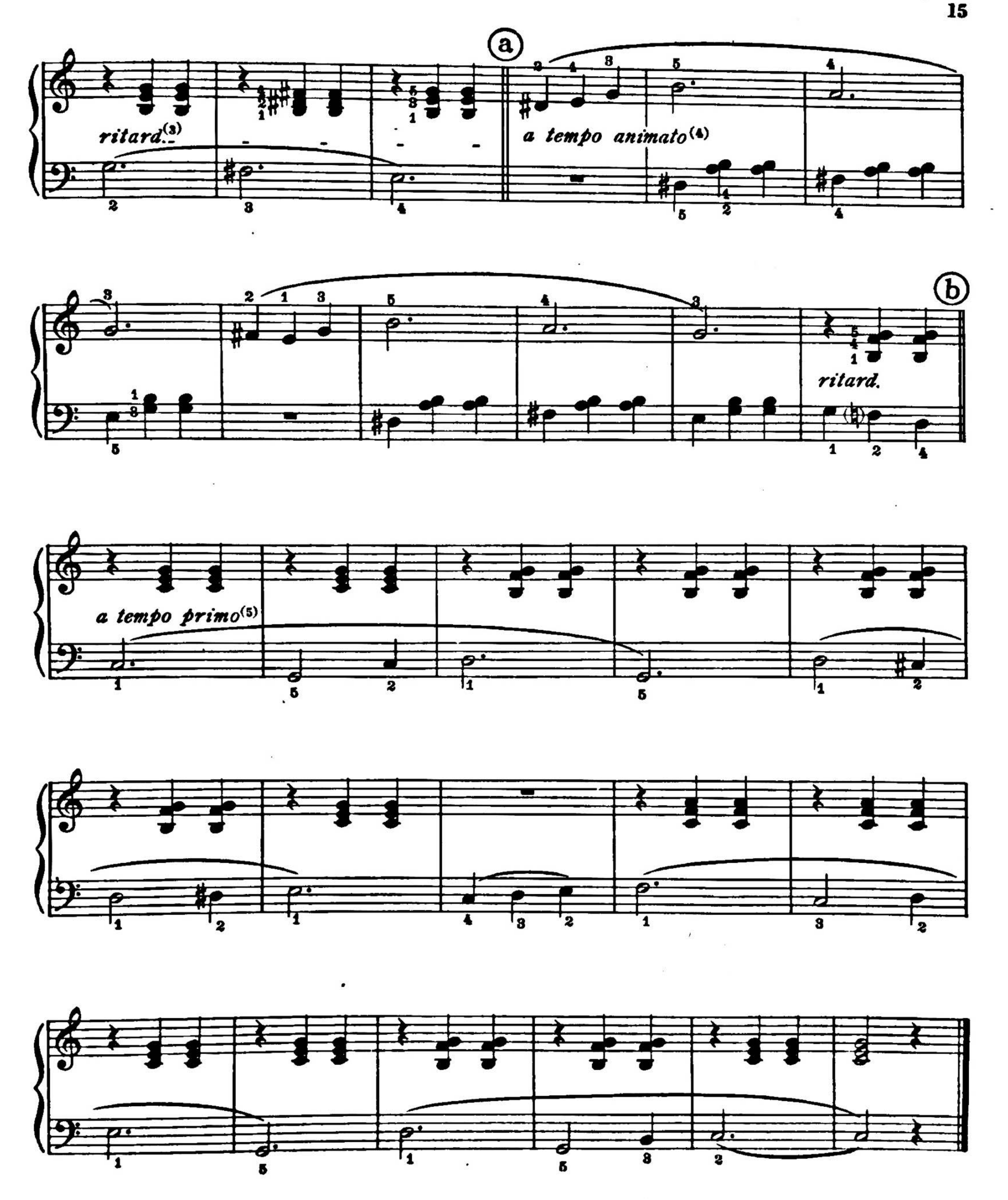
a
ritard.(3)
a tempo animato(4)
b
ritard.
a tempo primo(5)

China Doll

MAXWELL ECKSTEIN

Moderately

p

mf

p

mf

p *poco rit.*

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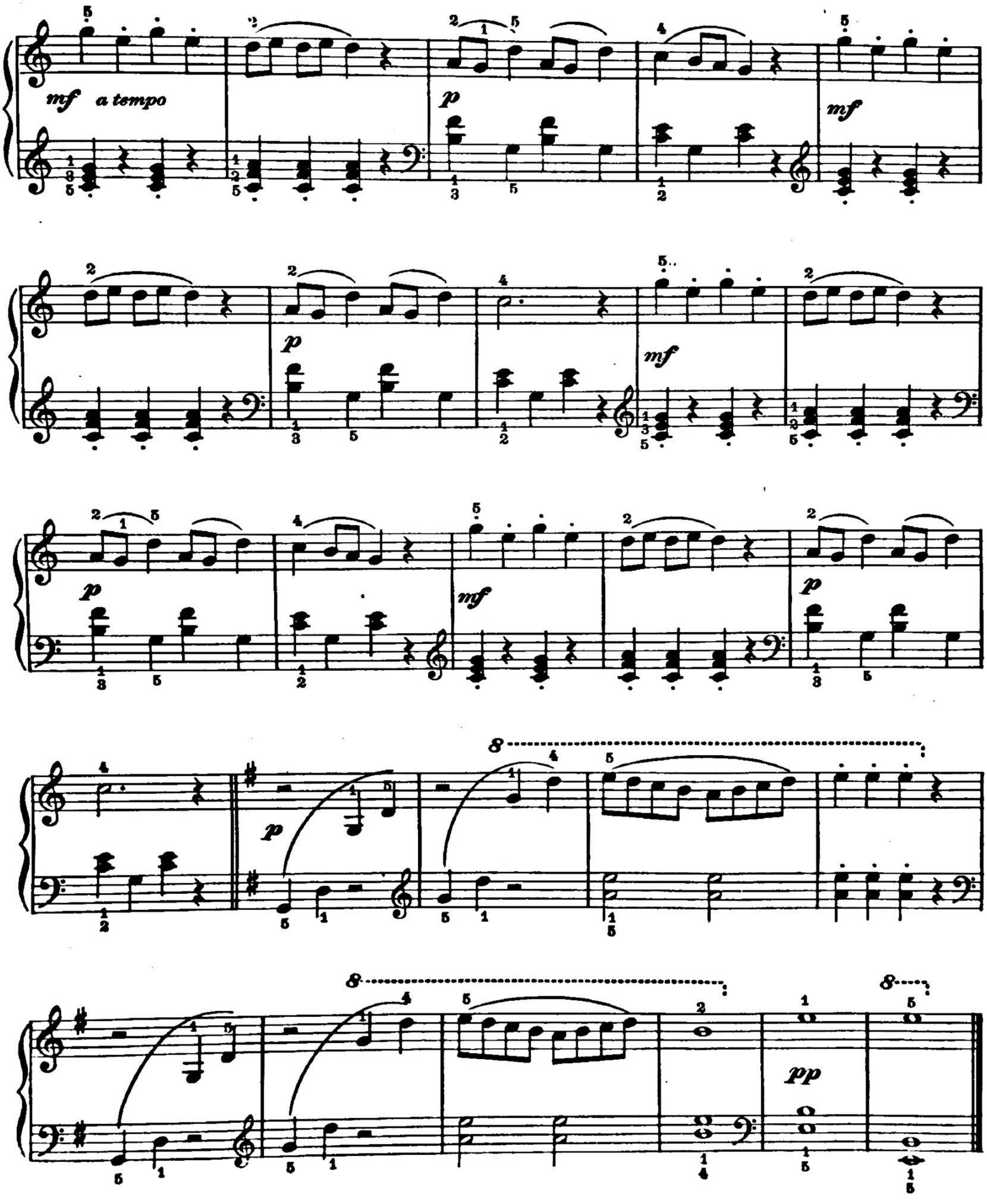
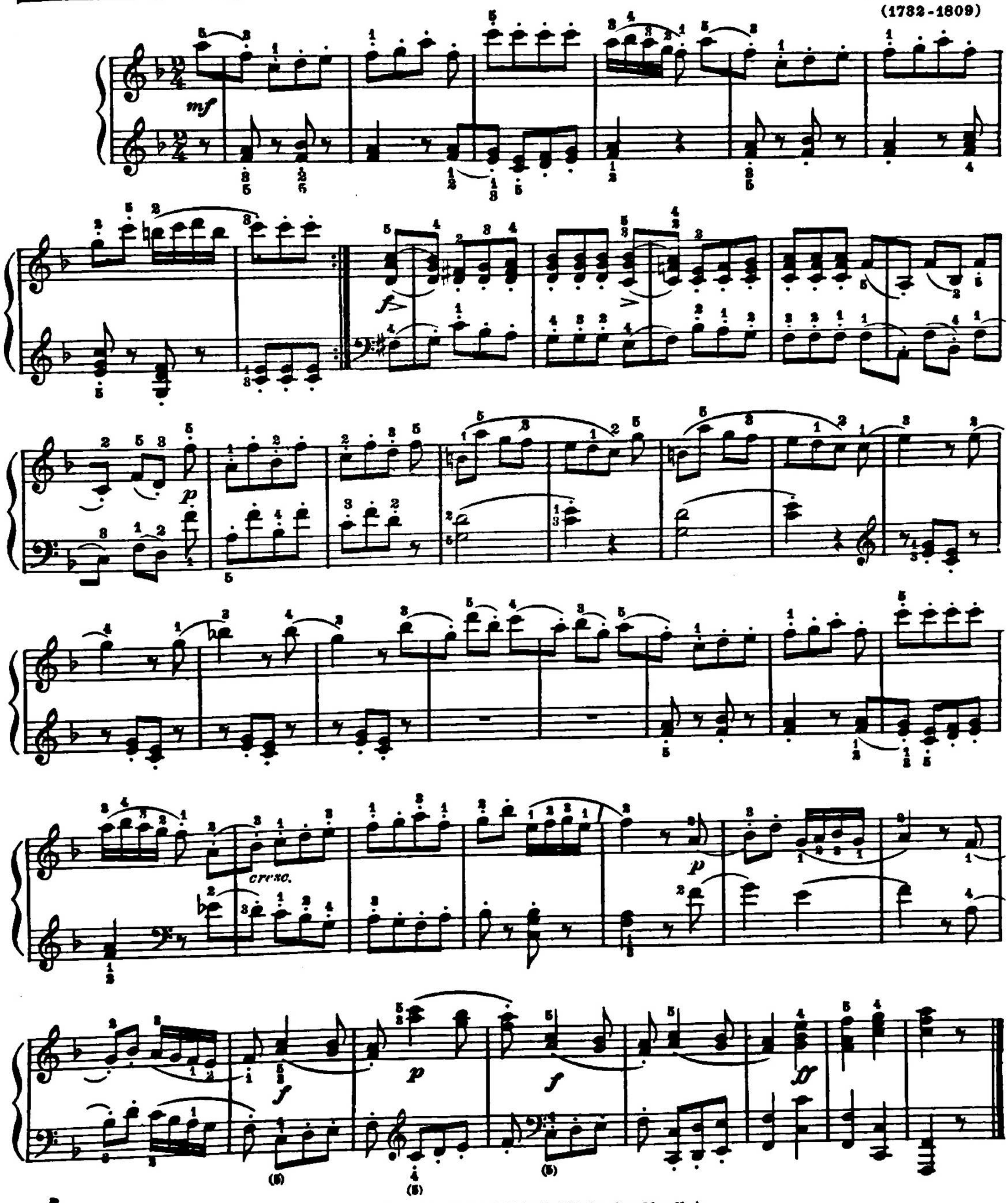

mf a tempo
p
mf
p
mf
p
mf
p
8
8
8
pp

Allegro

Revised and Edited by
Maxwell Eckstein

JOS. HAYDN
(1732-1809)



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Country Gardens

(HANDKERCHIEF DANCE)

Traditional Morris Dance Tune
Arranged by Maxwell Eckstein

Allegro moderato

mf

p

f

p

mf

mf

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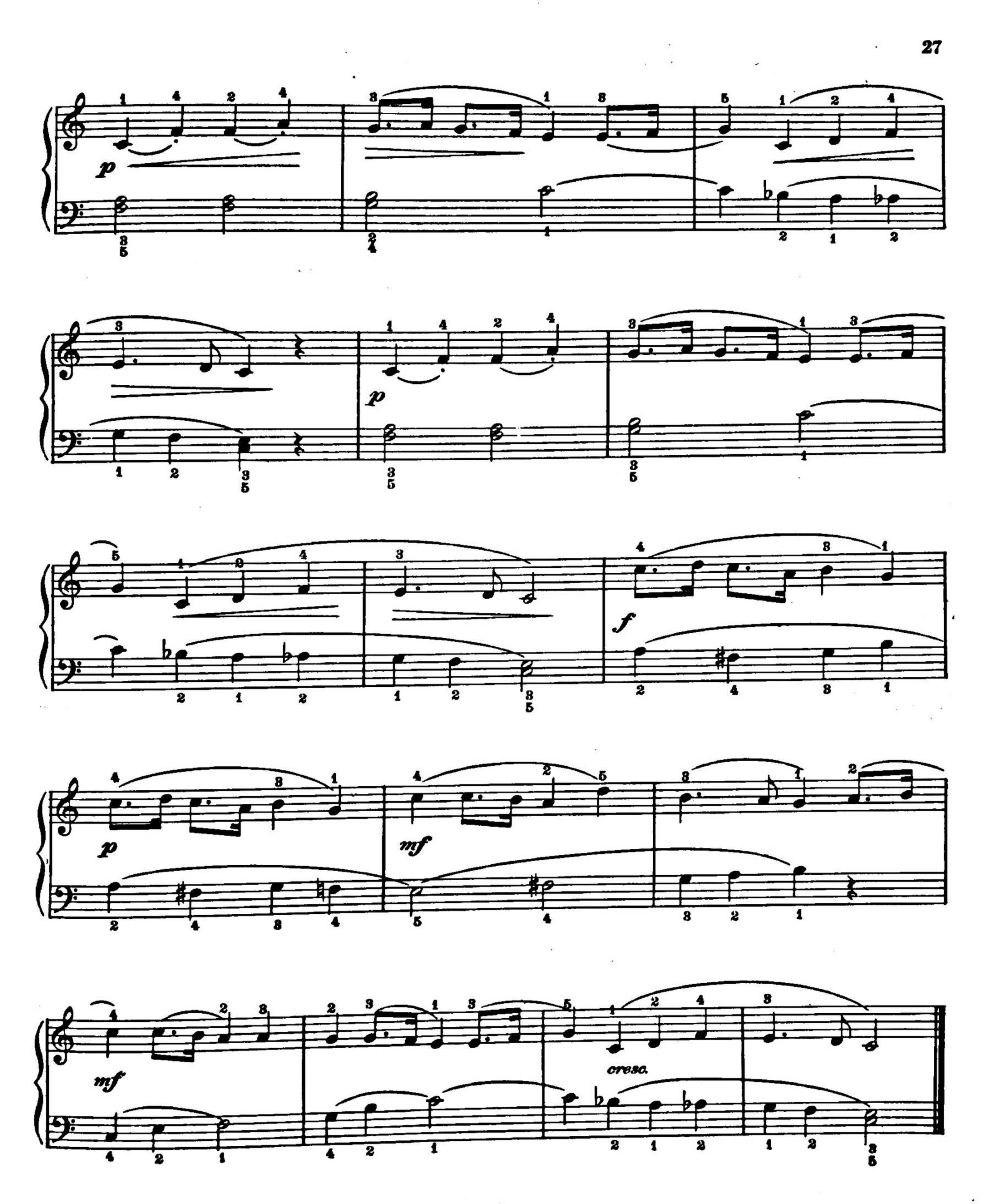
p
p
f
p
mf
mf
cresc.

Serenade

Softly through the night is calling,
Love, my song to thee.
Shades of night are swiftly falling,
Dearest, come to me!

In the moonlight gently swaying,
Whisp'ring leaves I hear;
"No one listens," they are saying,
"Fair one, do not fear."

(English version by Alice Mattullath)

FRANZ SCHUBERT (1797-1828)

Arranged by Maxwell Eckstein

Andante moderato

p *espressivo*

pp

Ped. *simile*

p

pp

mf

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p

mf

p

dim.

rit. e dim.

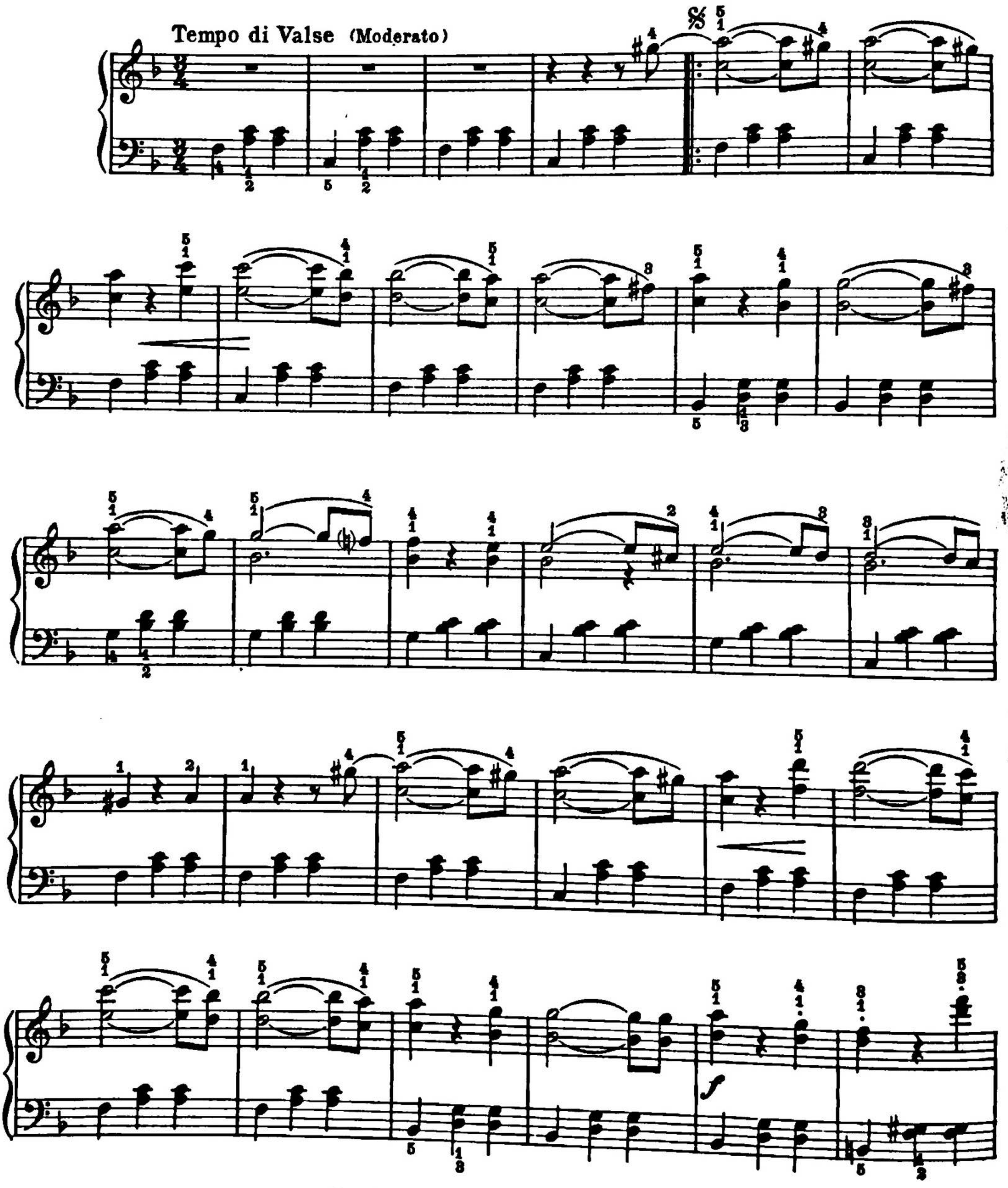
pp

Tales From The Vienna Woods

WALTZ

JOHANN STRAUSS, Jr. (1825–1899)
Arranged by Maxwell Eckstein

Tempo di Valse (Moderato)



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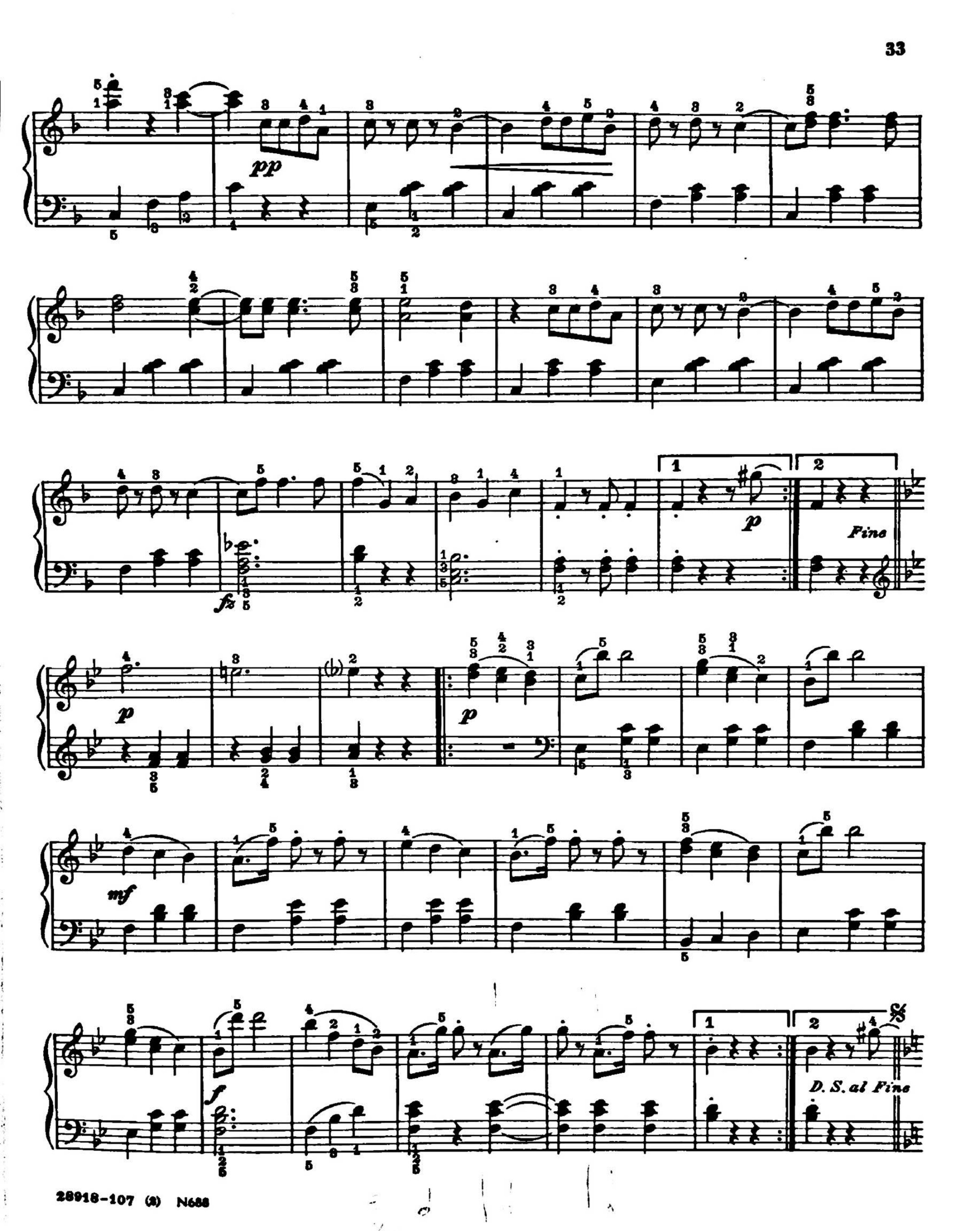
pp
p
Fine
p
p
mf
f
D. S. al Fine

Marche Militaire

FRANZ SCHUBERT (1797-1828)
Arranged by Maxwell Eckstein

Allegro vivace

f

sf *p*

con Pedale

f

fp *fp*

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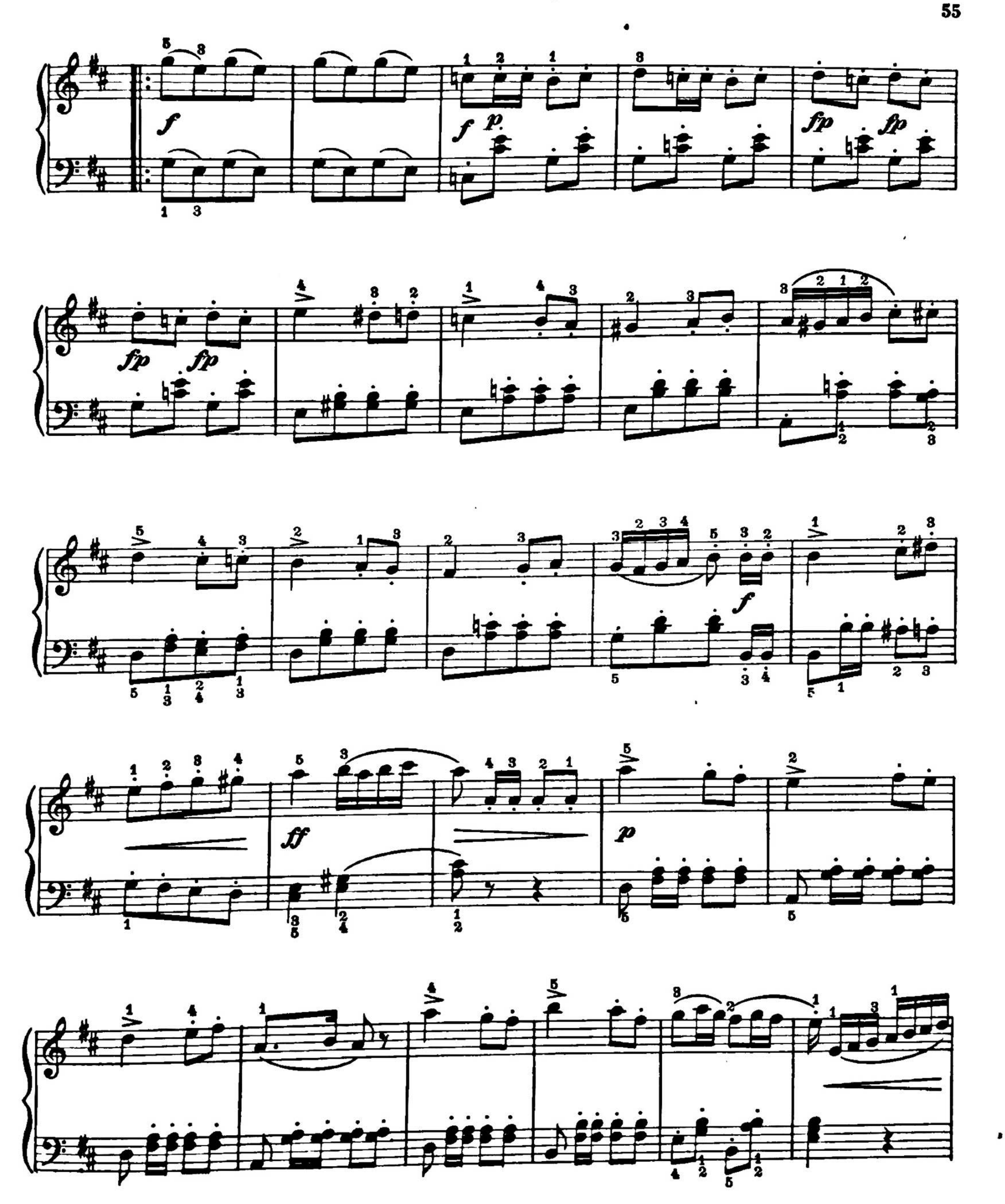
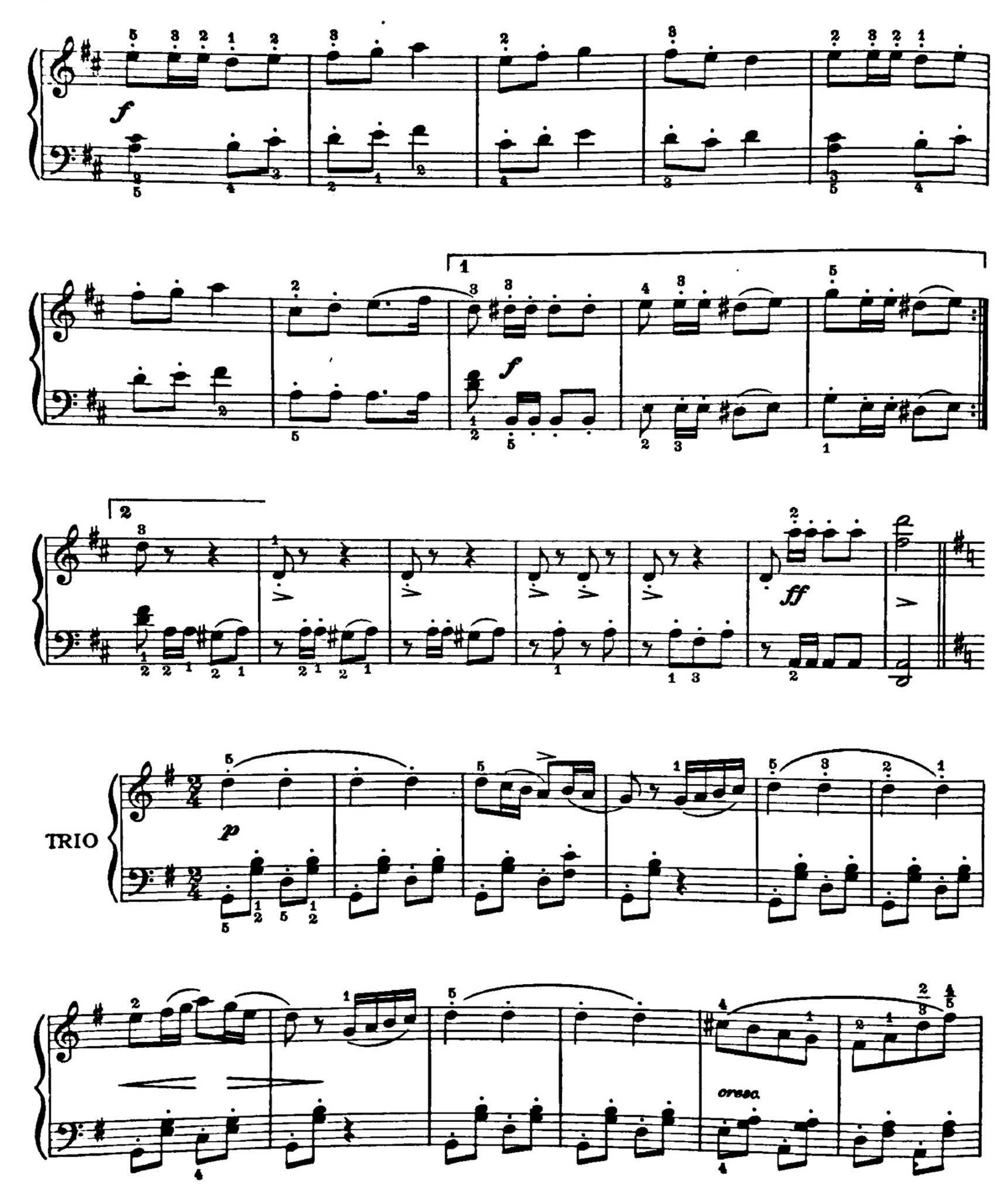
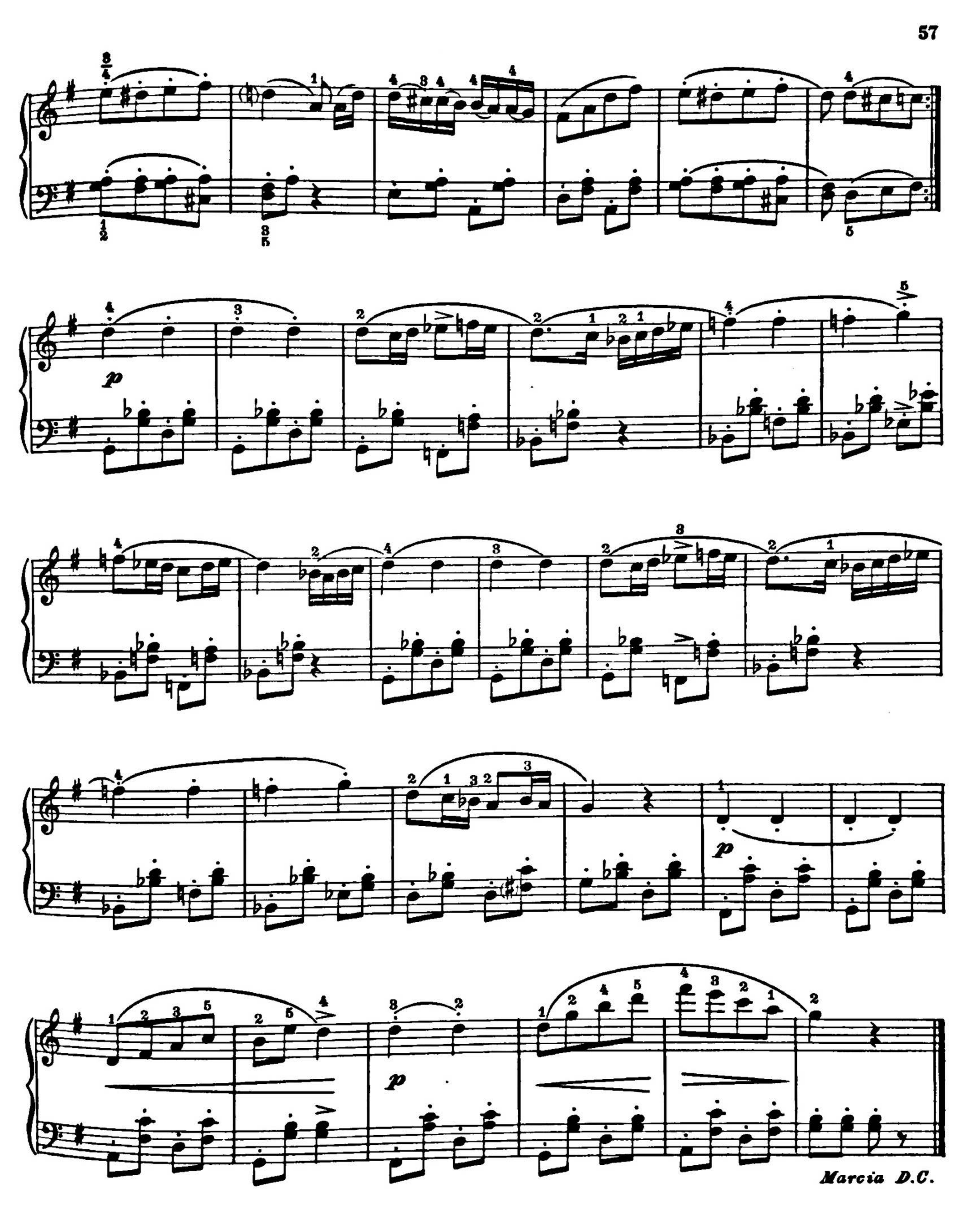

f
f p
fp fp
fp fp
f
ff
p


f
1
f
2
ff
TRIO
p
cresc.


p
p
p
Marcia D.C.

Gipsy Dance

Revised and Edited by
Maxwell Eckstein

HEINRICH LICHNER
(1829 - 1898)

Allegro agitato.

p leggiero.

ff

mf

ff

p

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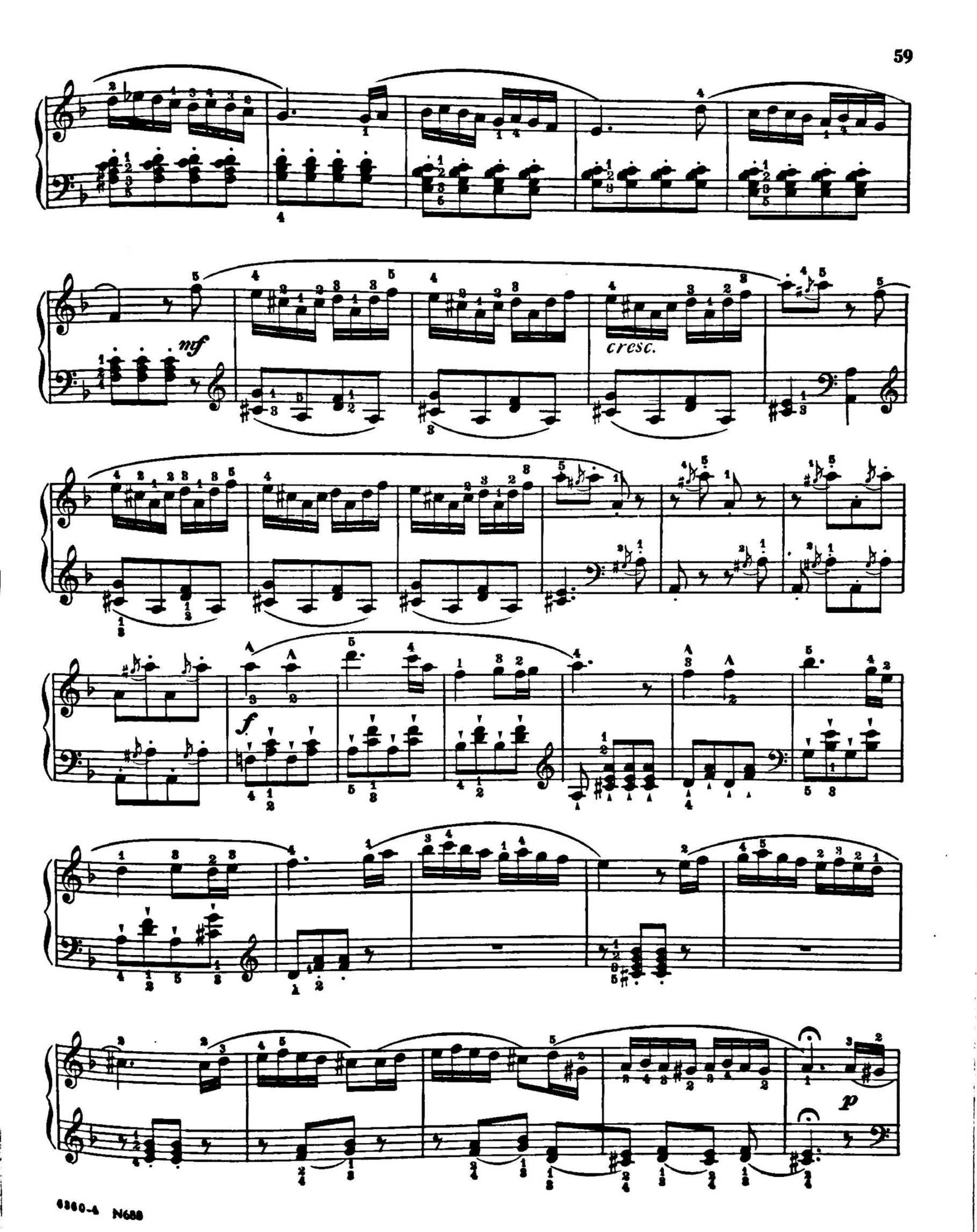

mf
cresc.
f
p

leggiero.

staccato sempre.

p sostenuto, con anima.

p

leggiero.

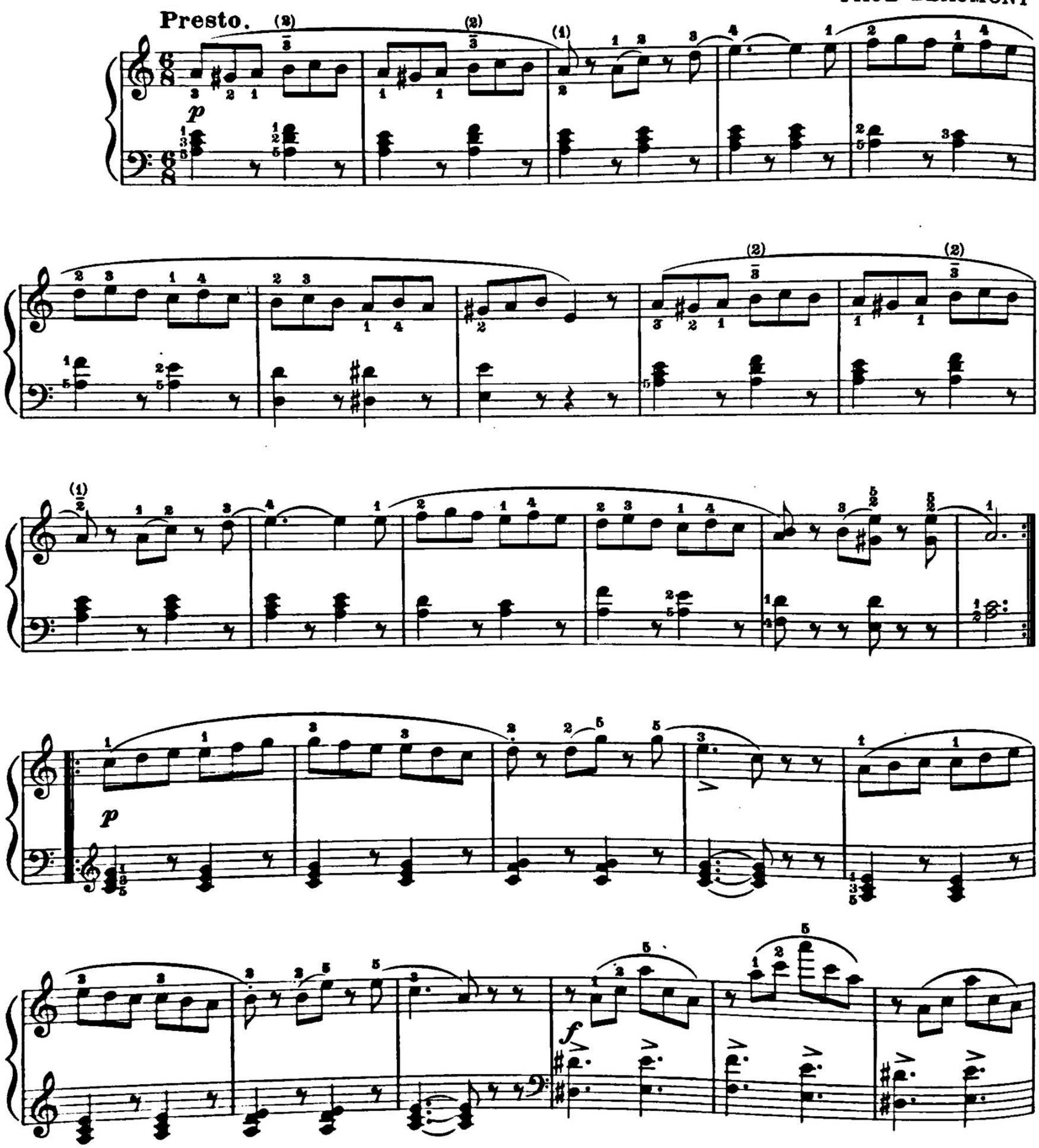
staccato.

sf *sf* *ff*

Tarentelle

Revised and Edited by
Maxwell Eckstein

PAUL BEAUMONT



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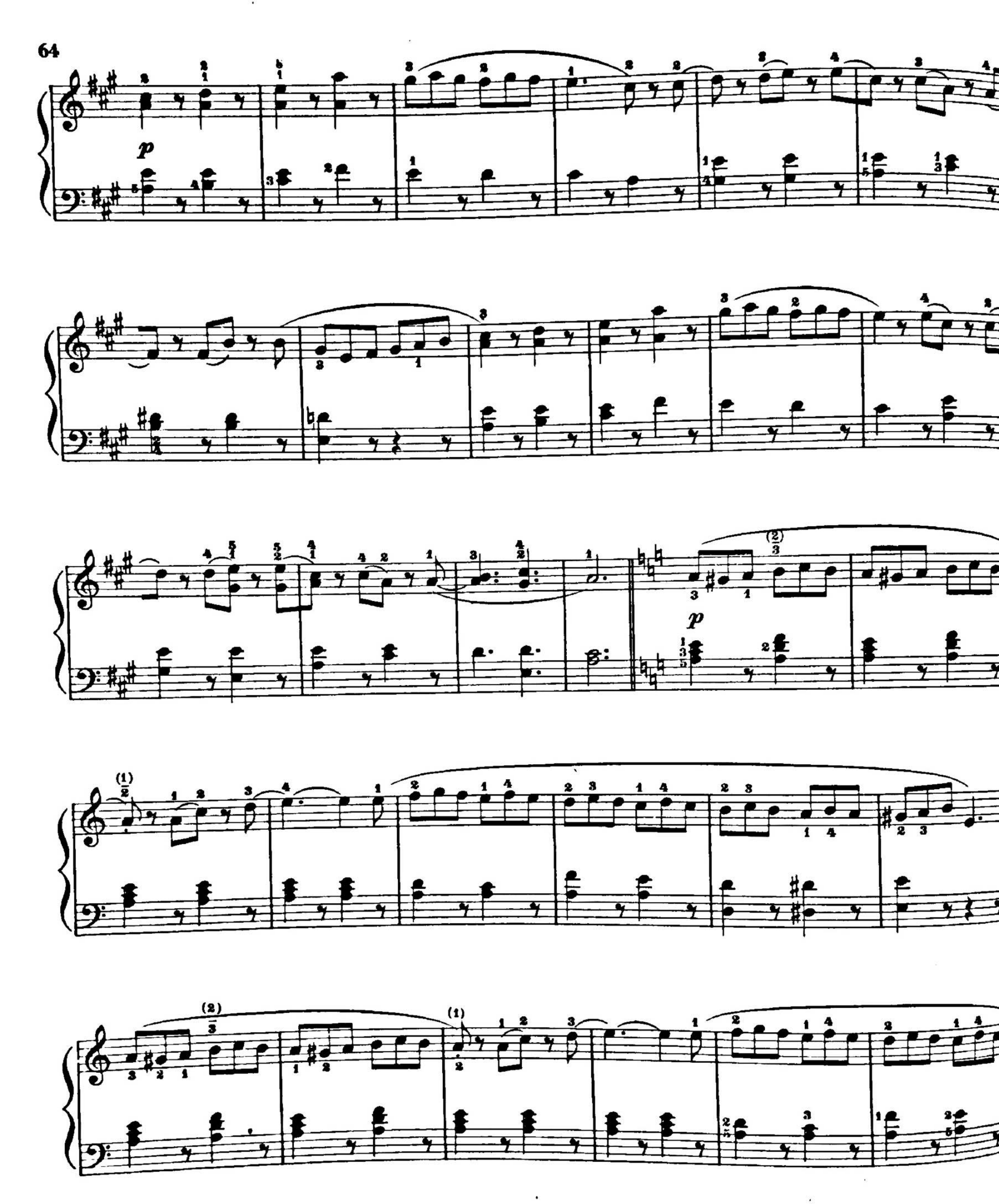
p legg.

p


p
p

f

ff

l.h. *r.h.* *l.h.* *r.h.* *l.h.* *r.h.* *l.h.*

Prestissimo.

ff

Grandmother's Minuet

Revised and Edited by
Maxwell Eckstein

EDVARD GRIEG, Op. 68, № 2
(1843–1907)

Allegretto grazioso e leggierissimo

pp

pp sempre

poco riten.

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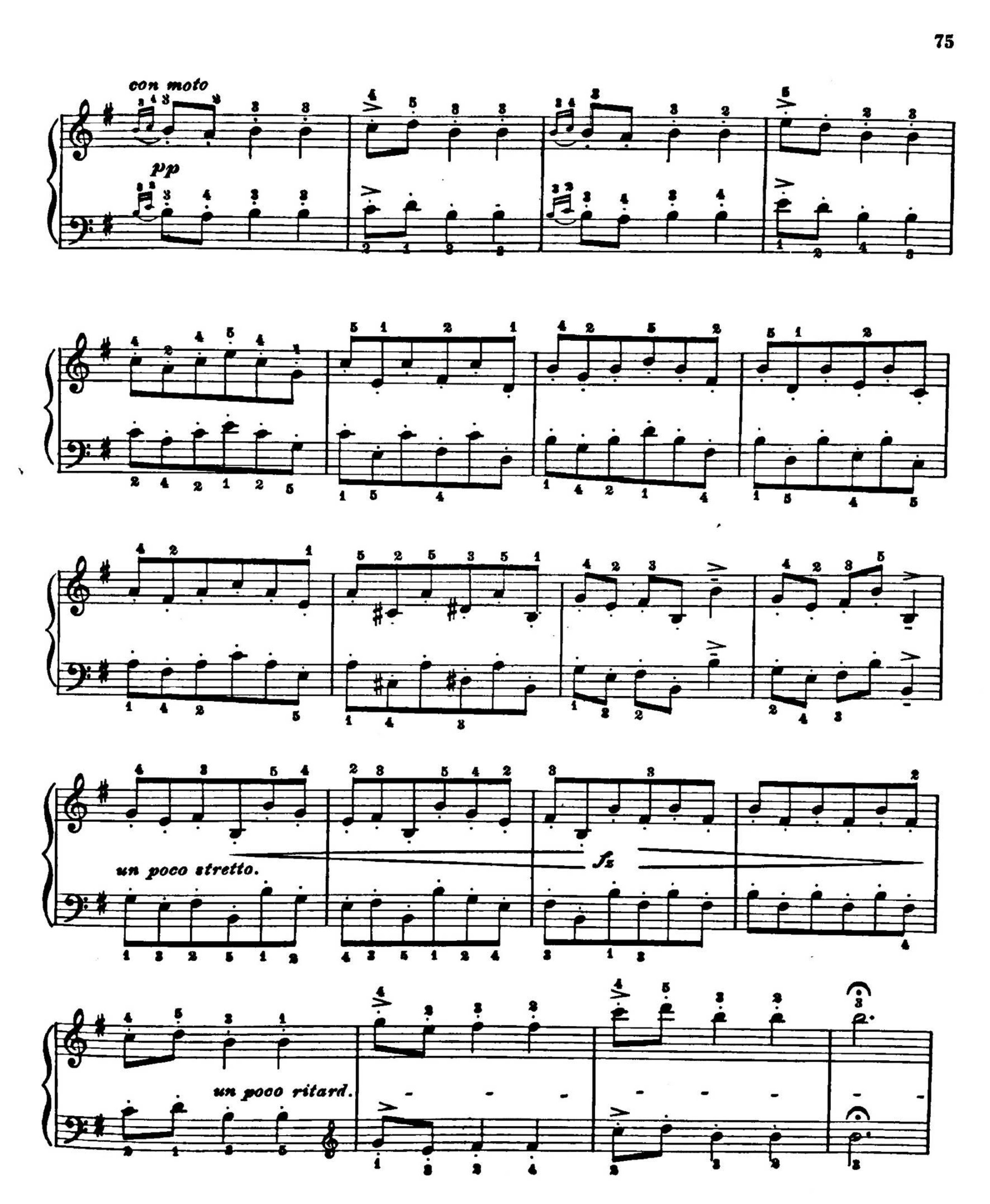
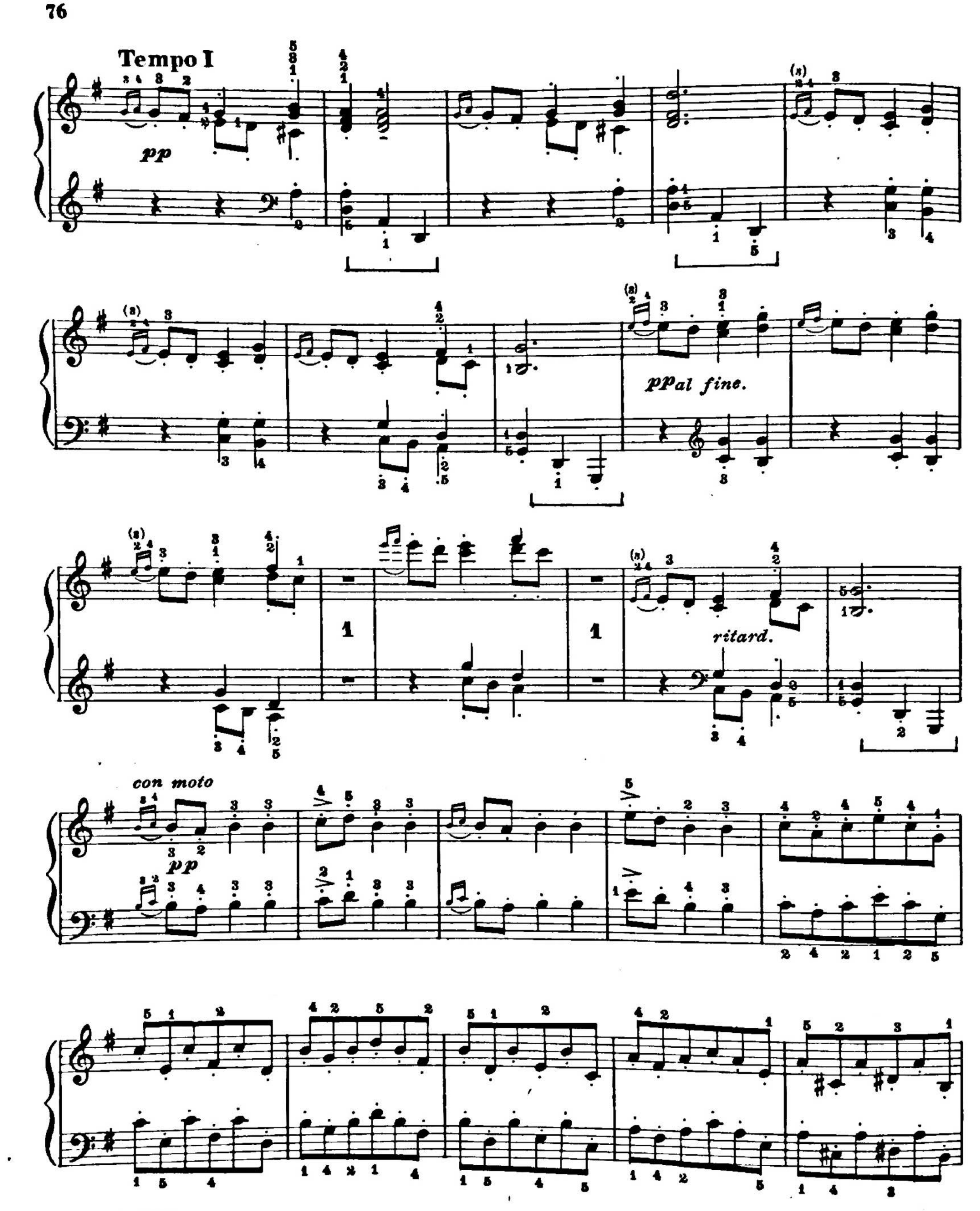

con moto
pp
un poco stretto.
fz
un poco ritard.


Tempo I
pp
pp al fine.
ritard.
con moto
pp

un poco stretto.

fz

un poco rit.

Tempo I

pp

pp al fine.

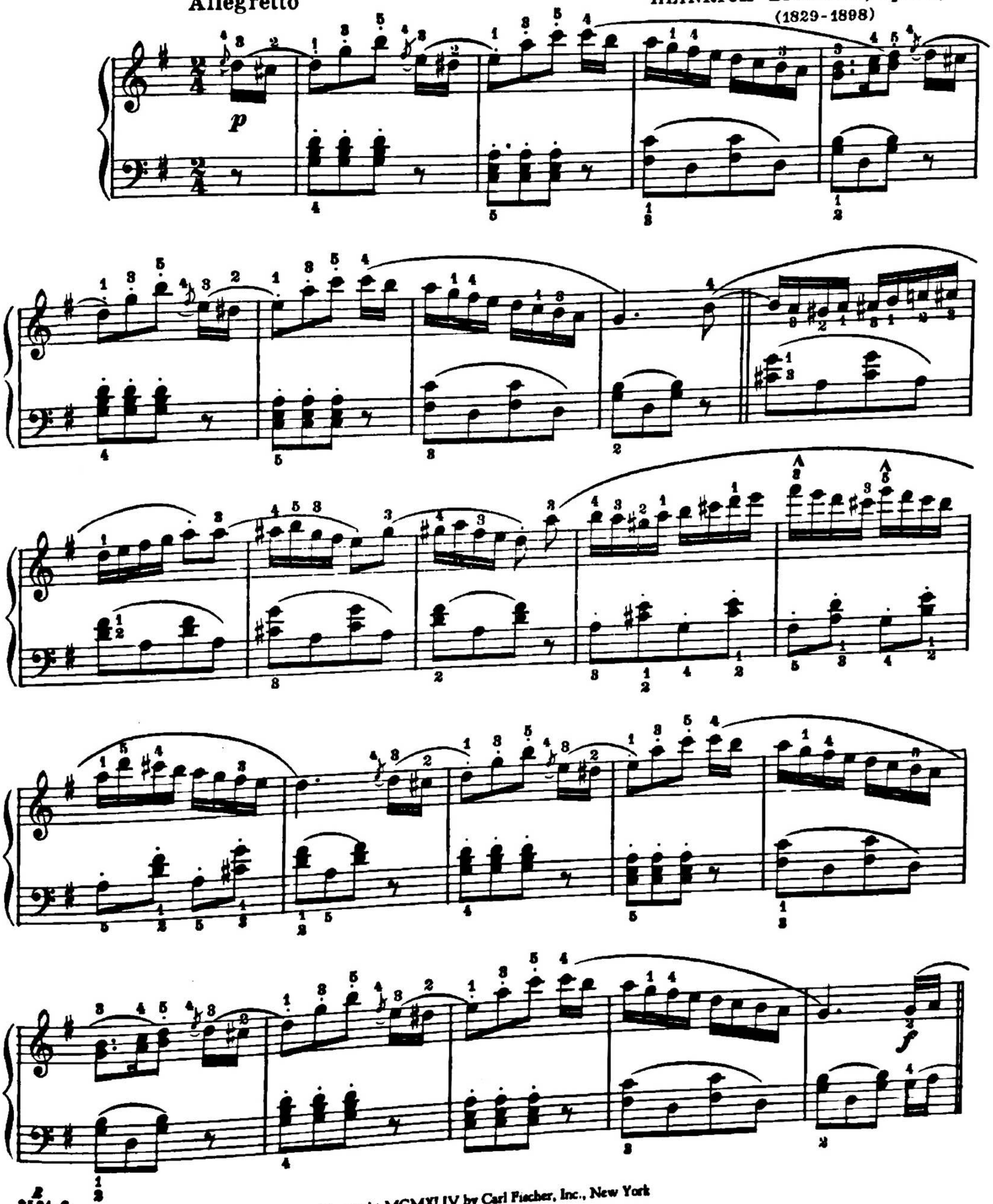
ritard.

Tulip

Revised and Edited by
Maxwell Eckstein

Allegretto

HEINRICH LICHNER, Op. 111, No. 4
(1829-1898)



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p

f

p

rit.

pespressione
a tempo

pp

p

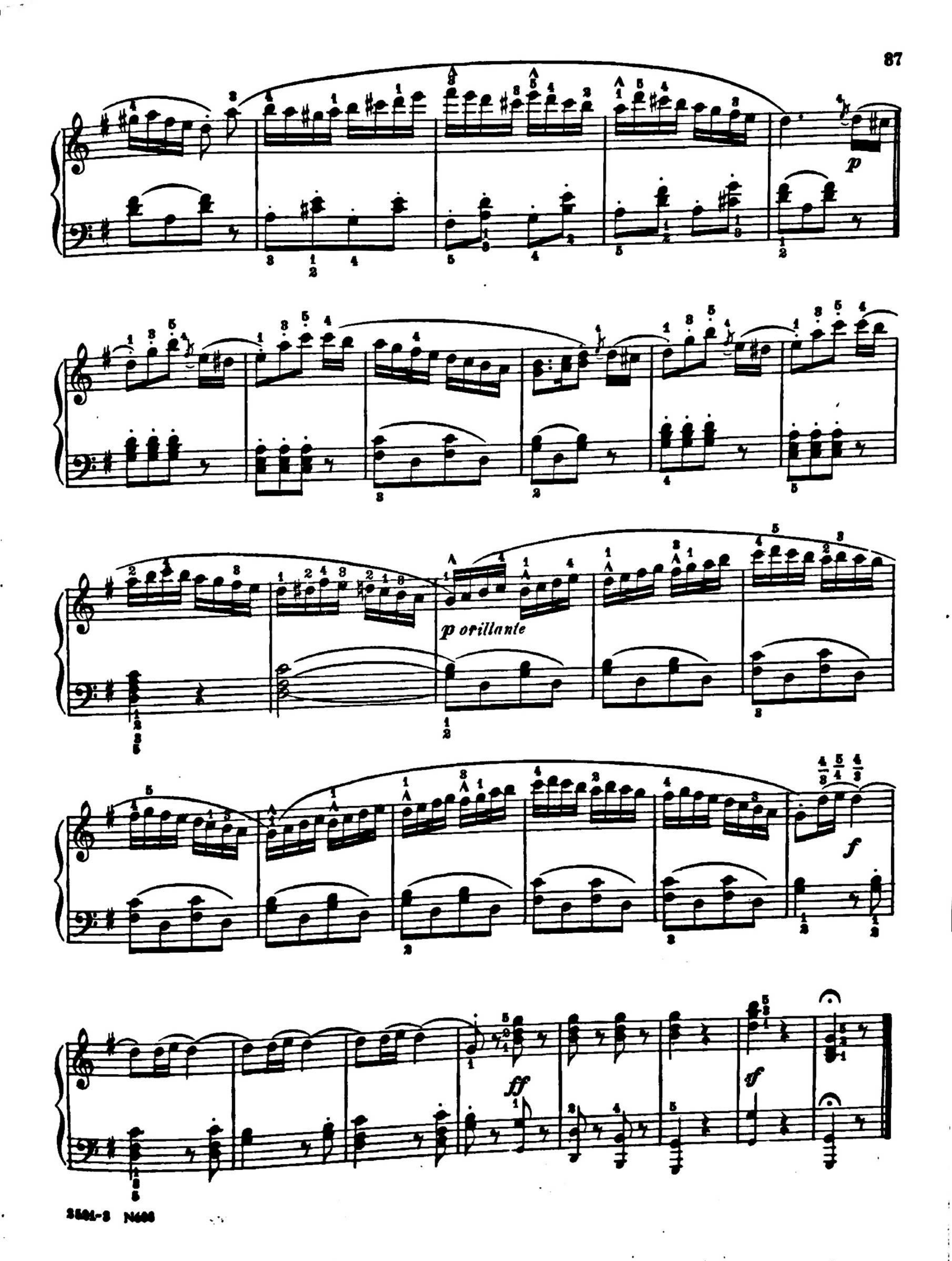
pp

mf

pp

p

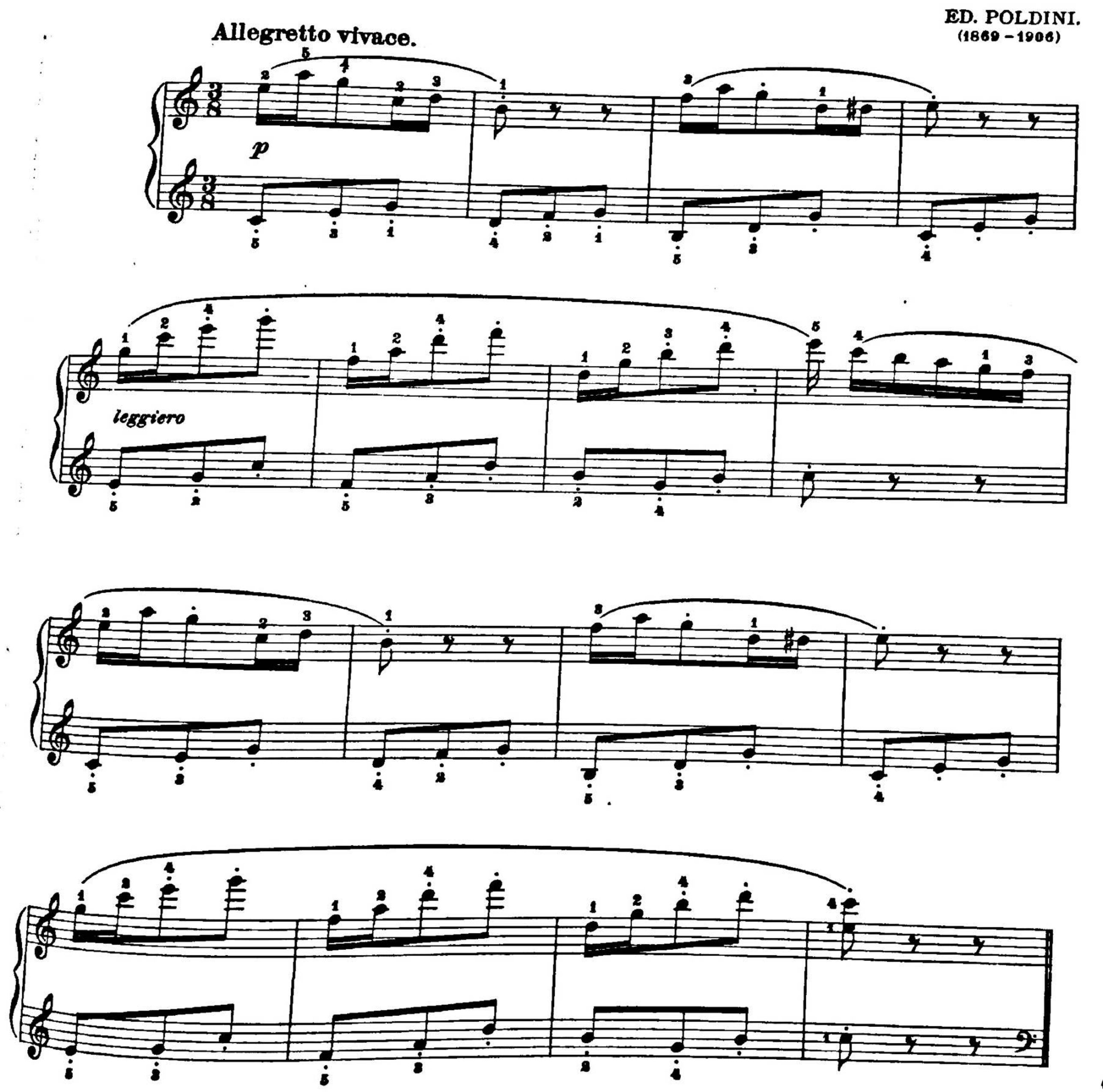
mf


p
p orillante
f
ff
f

Revised and Edited by
Maxwell Eckstein

The Music Box

ED. POLDINI.
(1869 – 1906)



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mf

p

mf

f

diminuendo

rf brillante

p

leggiero

1.

2.

cresc.

f brillante

(a)

glissando

sf

sf

p

calando

Note

...played with 1st, 2nd or 3rd finger.

At Home

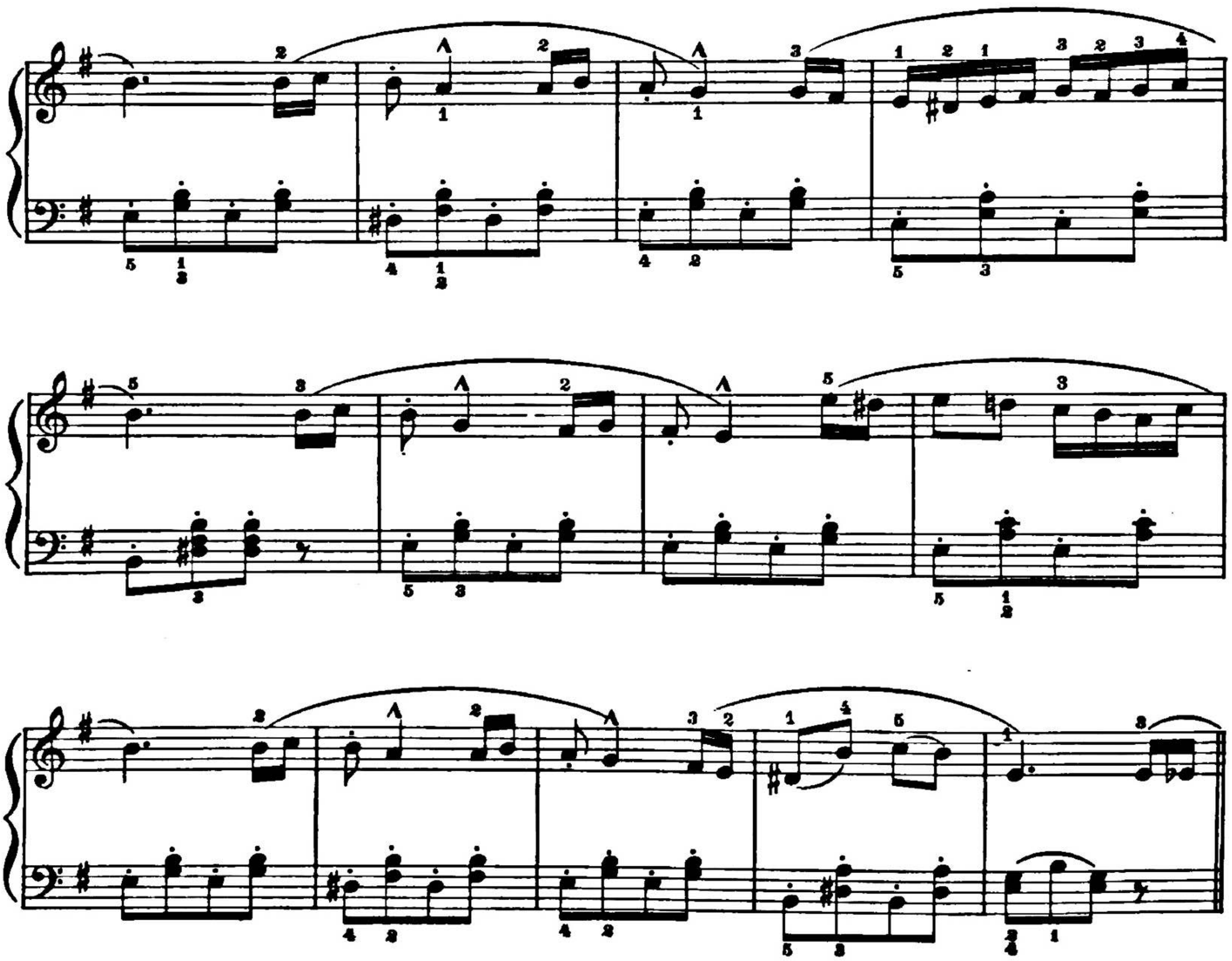
Revised and Edited by
Maxwell Eckstein

HEINRICH LICHNER, Op. 134, №6.
(1829-1898)

Allegro moderato.

p grazioso

staccato



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legato

f

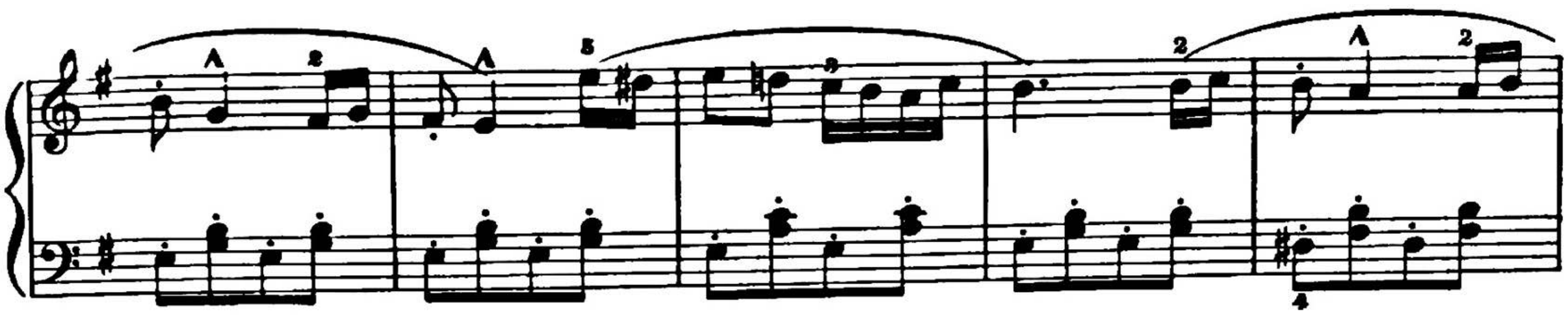
ff

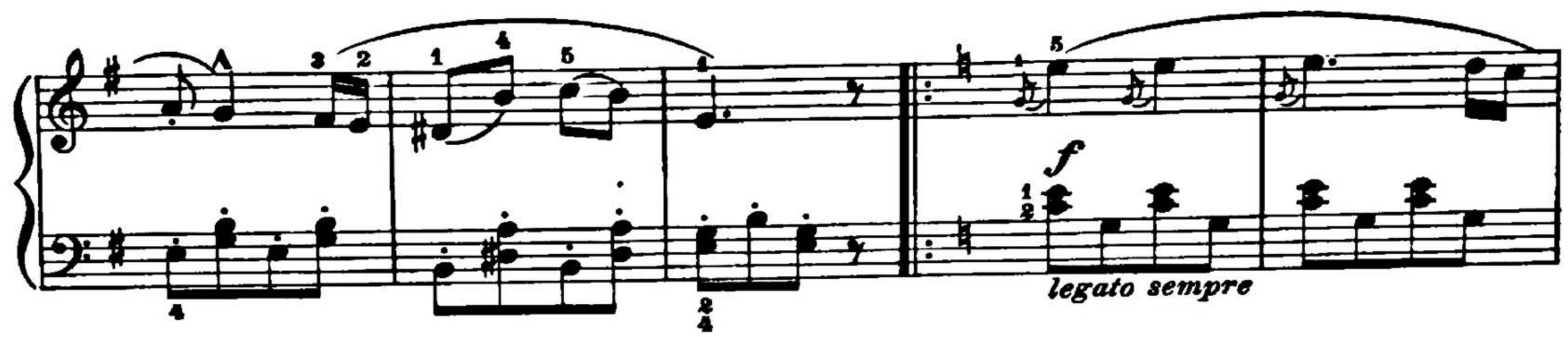
mf

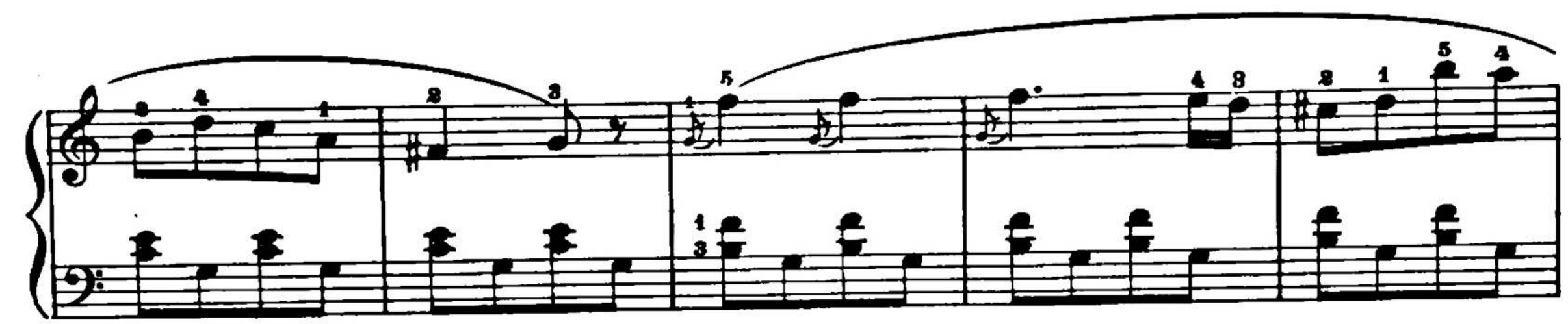
f

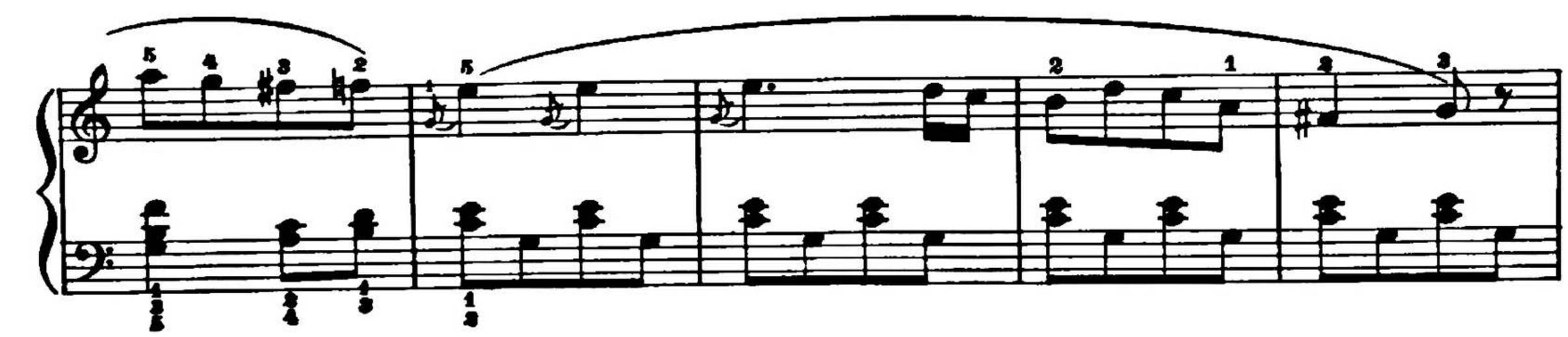
legato

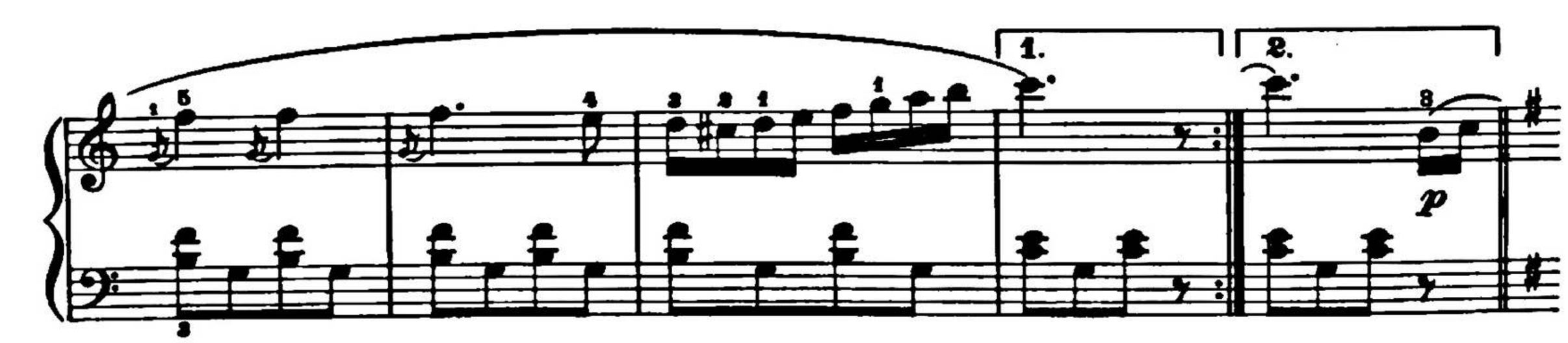
ff

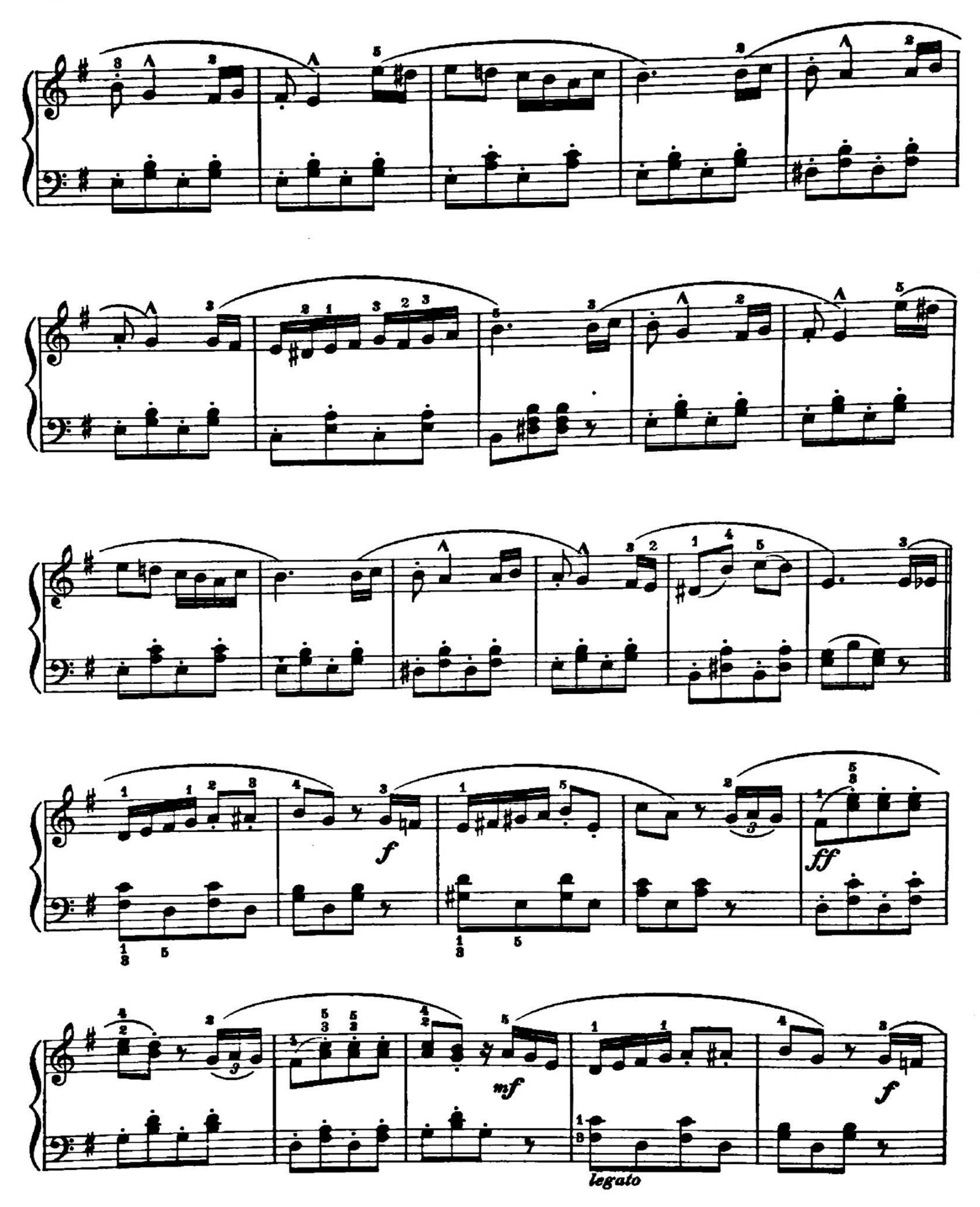


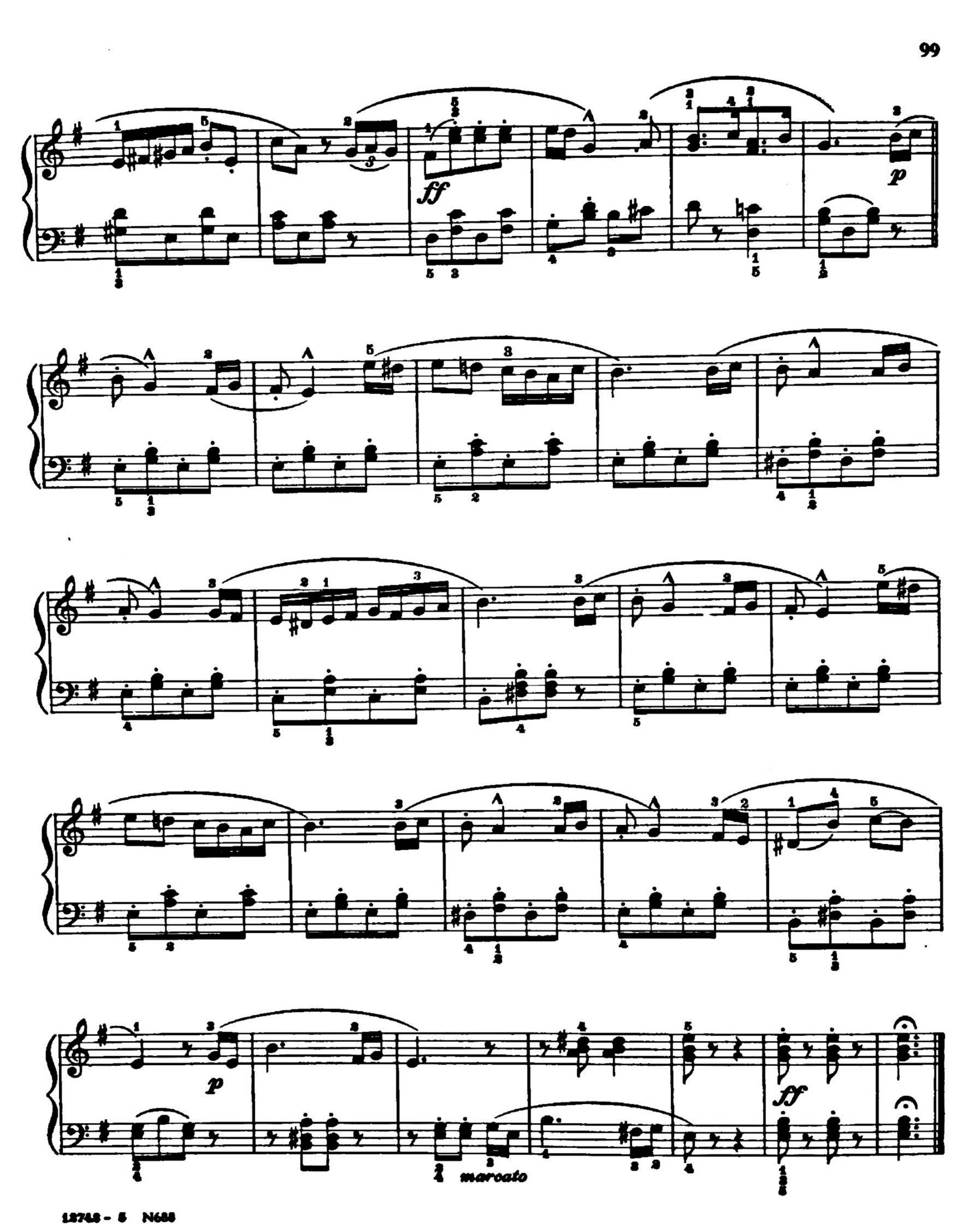

f
legato sempre






1.
2.
p

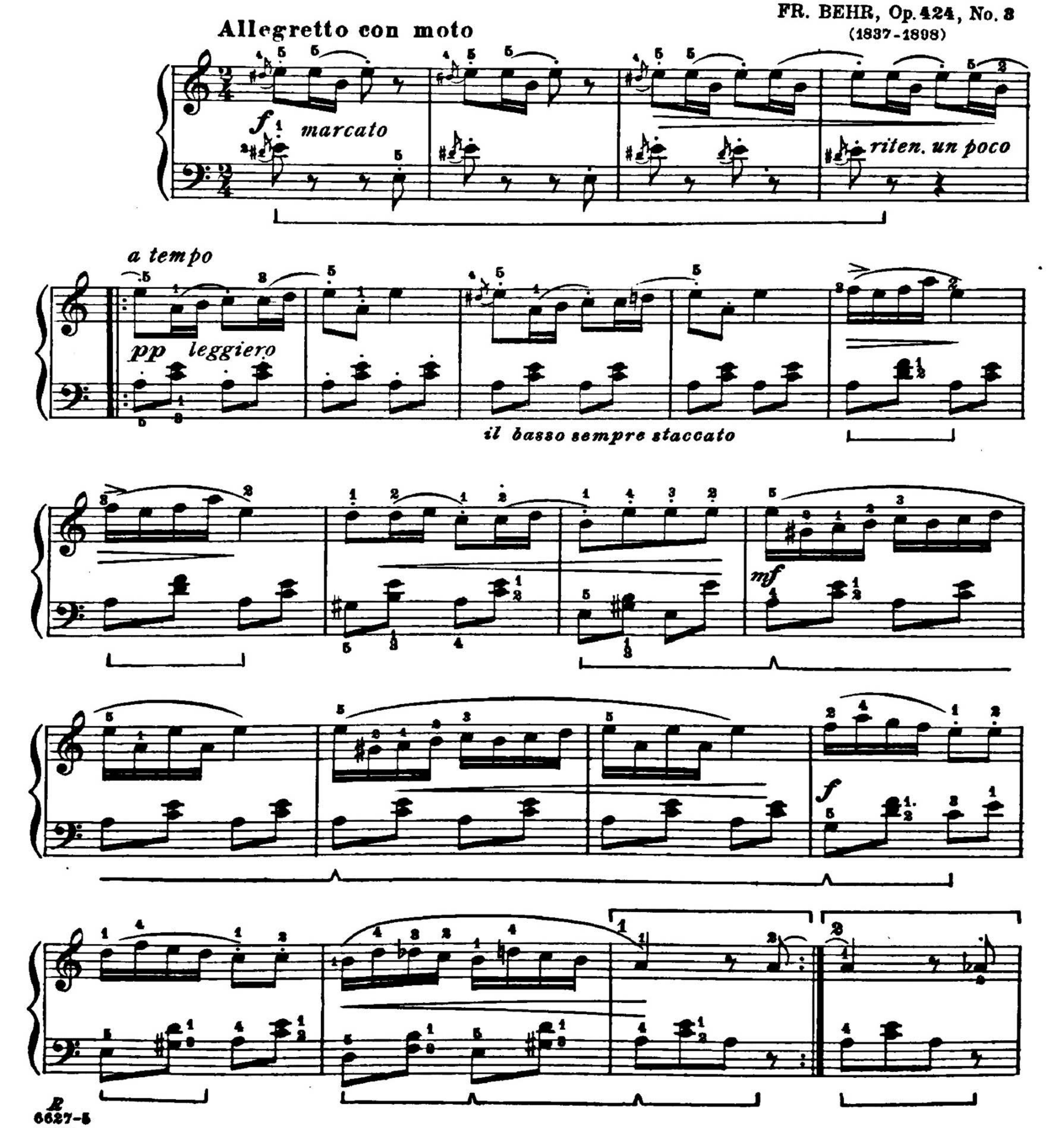

f
ff
mf
f
legato


ff
p
p
marcato
ff

The Gipsies' Camp

Revised and Edited by
Maxwell Eckstein

FR. BEHR, Op. 424, No. 8
(1837-1898)



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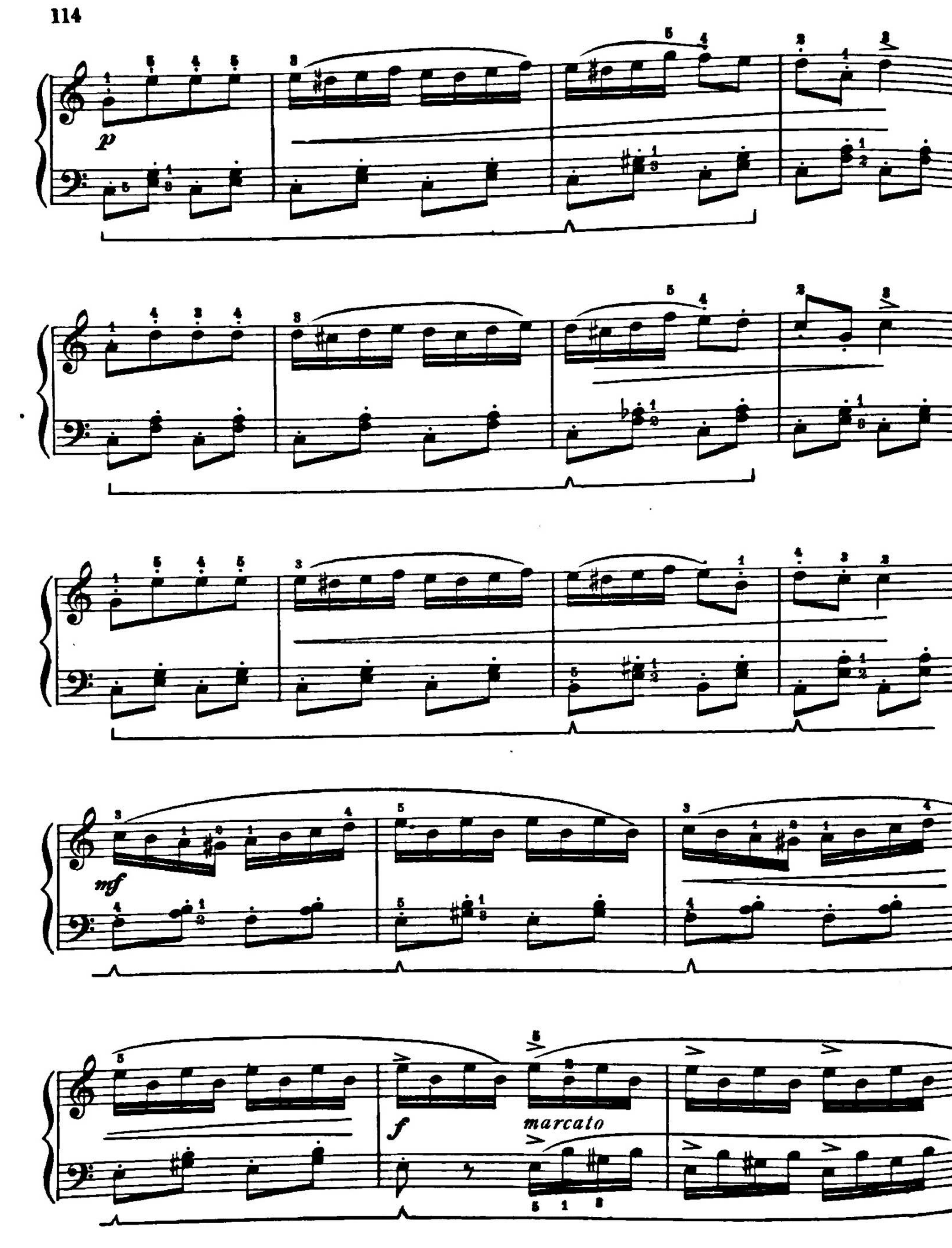
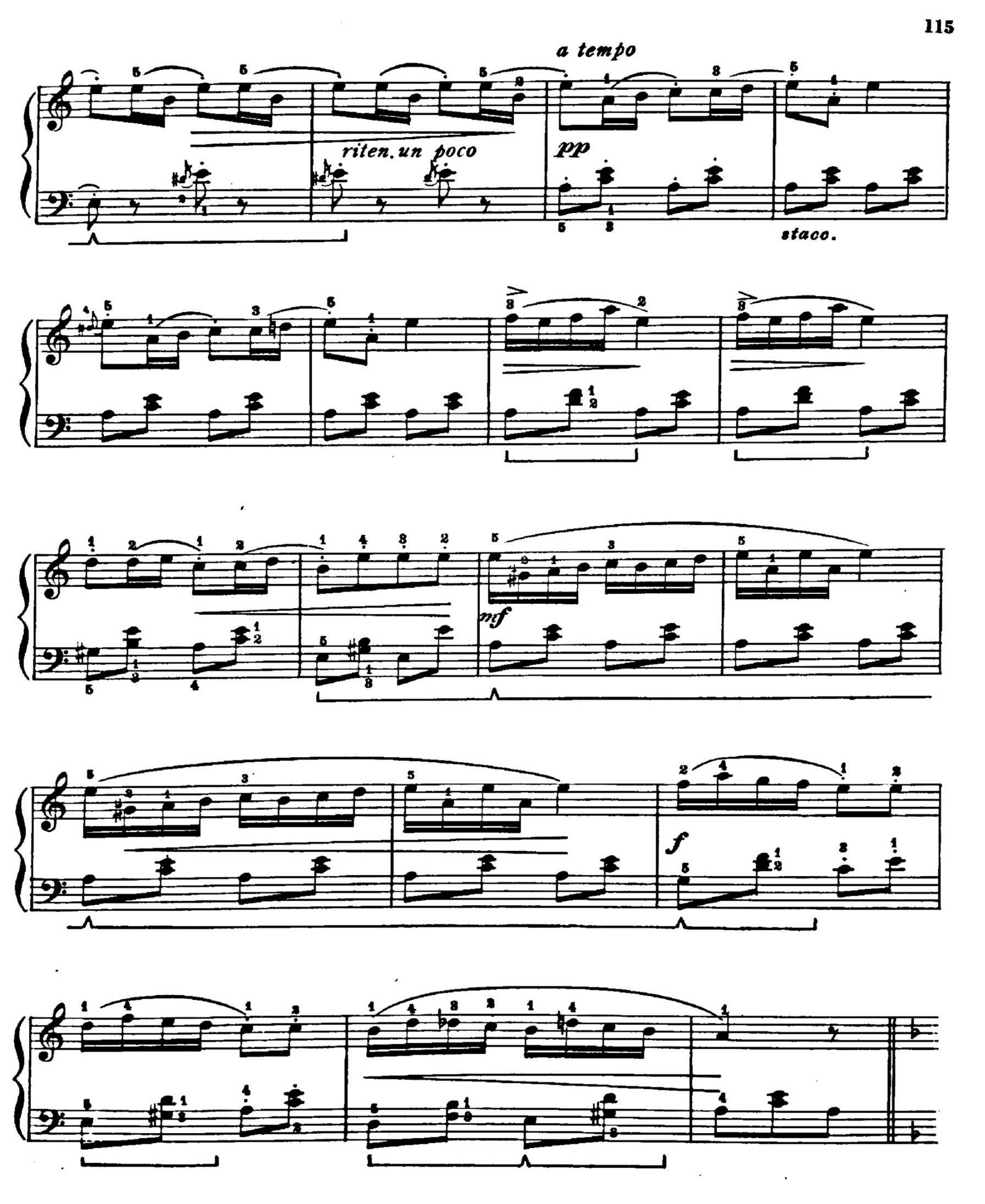
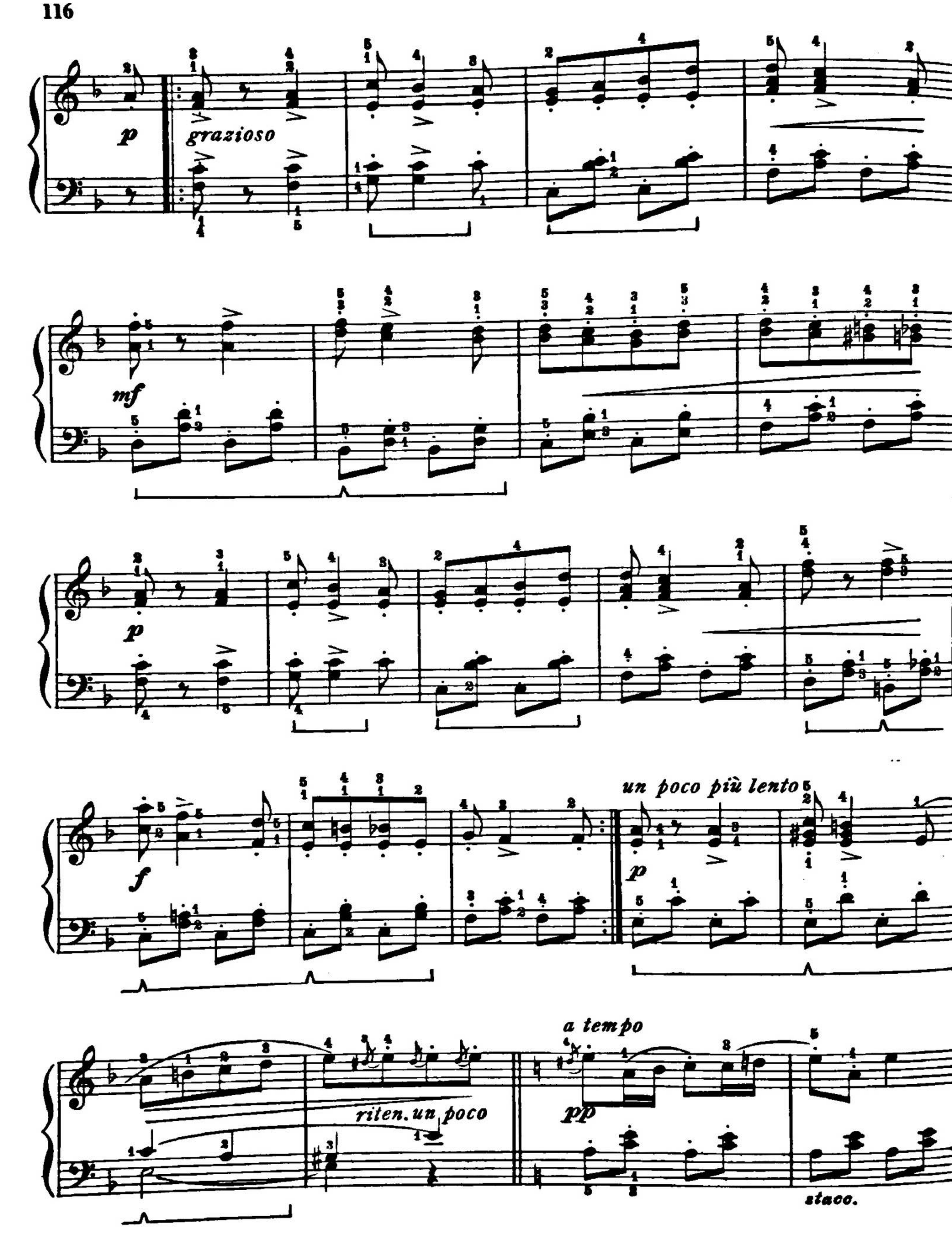
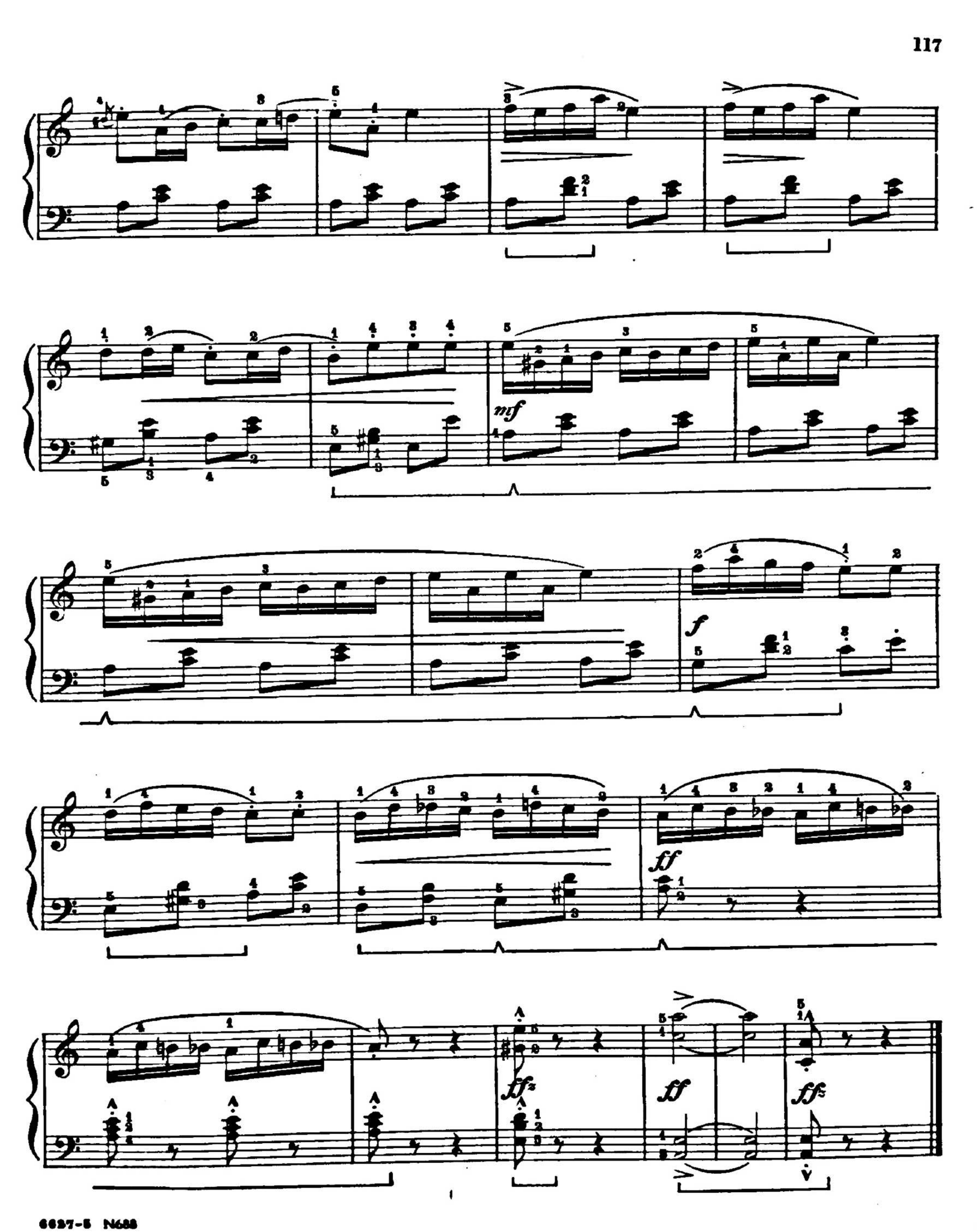

p
mf
f
marcato


a tempo
riten. un poco
pp
staco.
mf
f


p
grazioso
mf
p
f
un poco più lento
p
a tempo
riten. un poco
pp
staco.


mf
f
ff
ff
ff
ff