

# 17. THE BULLFIGHTERS' MARCH

(from the Opera "Carmen")

On these two pages we have an excerpt from an opera and another from an oratorio. Operas and oratorios are alike insofar as they are both stories set to music for orchestra and voices. Oratorios, however, are religious in theme and there are no costumes, scenery or acting. Operas may have any secular theme (although most are written around myths) and the acting, costuming and scenery all add to make the opera the more elaborate musical undertaking.

Bizet's "Bullfighters' March" from the opera "Carmen" is quite different in spirit from Handel's "The Shepherd and His Sheep" from the oratorio "The Messiah."

Con anima

G. Bizet