

Pomp and Circumstance

Edward Elgar
(1857-1934, England)
arranged

Adagio (♩ = 66-80)



6

5 2 1

1

5 2 1

mf

5 1 3 1 2 1 2 5

9

5 1 3 1 1 2 1

1 5 1 2

12

Exercise 12, Op. 101, No. 1 by Frédéric Chopin. The score is in B-flat major and 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with a slur and a fermata. The bass staff has a rhythmic accompaniment with slurs and fingerings. The exercise is 12 measures long.

18

The musical score for Exercise 18 is written for piano. It consists of 18 measures. The right hand (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. In the final measure, there is a trill on G4. The left hand (bass clef) starts with a half note G2, followed by a quarter note A2, and then a half note B2. The exercise is marked with a tempo of 'Allegretto' and a dynamic of 'p' (piano).