

Santa Claus Is Comin' To Town

Words by
HAVEN GILLESPIE

Music by
J. FRED COOTS

Moderately

mp *Con pedal*

C C7 F Fm C C7

You bet - ter watch out, you bet - ter not cry, Bet - ter not pout, I'm

F Fm C/G Am/E Dm/F G7 C

tell - ing you why: San - ta Claus is com - in' to town.

G7 C C7 F Fm C C7

rit. He's mak - ing a list and check - ing it twice, Gon - na find out who's

a tempo

F Fm C/G Am/E Dm/F G7 C

naugh - ty and nice, San - ta Claus is com - in' to town.

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chords and fingerings. The tempo is marked 'Moderately'. The first system starts with a piano dynamic marking 'mp' and a 'Con pedal' instruction. The second system includes a 'rit.' (ritardando) marking. The third system includes an 'a tempo' marking. The fourth system includes a 'rit.' marking. The fifth system includes an 'a tempo' marking. The chords are indicated above the vocal line. The fingerings are indicated below the piano line. The lyrics are written below the vocal line.

C 3 C7/B $\flat$ F/A C7/B $\flat$

mf He sees you when you're sleep - in', He knows when you're a -

3 1/2 4 1/2 3

F/A D7/F $\sharp$ G

wake, He knows if you've been bad or good, So be

4 5 1/2 4 1/2

D7 G G+ C

good for good - ness sake. Oh! You bet - ter watch out, *p* you

1 3/5 1/2 1 3/5 3 1 5

F/C C F/C Fm

bet - ter not cry, Bet - ter not pout I'm tell - ing you why;

2 1

C/G Am/E Dm/F G7 C

mp San - ta Claus is com - in' to town.

3 1 3 2 4 1 3